

# Znak Publishers Rights Catalogue



**Autumn 2022**

# Znak Publishers Rights Catalogue Autumn 2022



---

For the first thirty years of our existence, until *annus mirabilis* 1989, we were a small publishing house, but the only officially-existing independent publishing house in communist Poland. Those were unpleasant and difficult times. We struggled arduously for economic survival and fought political battles for the right to publish authors who were in exile or banned by the censors, such as Czesław Miłosz, Leszek Kołakowski, Józef Czapski, Lech Wałęsa – and even Karol Wojtyła, after he became Pope John Paul II.

Even during the next thirty years, while we were growing from a small publishing house to a large one in a free country, we continued to fight difficult battles. We were attacked for publishing Adam Michnik's interviews of Father Józef Tischner, accused of blasphemy for publishing Stanisław Barańczak's literary parodies, sued in court because of Jan Tomasz Gross's books, and condemned for publishing Karol Wojtyła's notes.

However, books should not only teach and entertain; sometimes you need to stir up a hornets' nest for a good cause.

That is why we will continue to do so in the upcoming decades. Everything we do, and everything we will do in the future, is with our faithful and wonderful authors and readers in mind, whom we effectively bring together and whom we love. What's more, we have strong evidence of reciprocity: we now publish and sell almost the same number of books in one year as we did in the first thirty years of our existence! Many literary Nobel Prize winners have entrusted us with their works: Seamus Heaney, Patrick Modiano, Mario Vargas Llosa, J. M. Coetzee, Wisława Szymborska... Together with our authors, collaborators and generations of readers, by publishing books and holding various events connected to them, we contribute to the creation of culture by participating in the intellectual and spiritual shaping of Polish society.

Znak's solidarity and cooperation with authors and readers, as well as the commitment and professionalism of our team, allow us not only to celebrate our birthday but also to look optimistically towards the future. All the more so because reading the works of our outstanding authors helps us to explore the meaning of past, present and future times.

We wish you pleasant reading!

A handwritten signature in black ink, appearing to read 'Dominika Kozłowska', written in a cursive style.

Dominika Kozłowska

# Contents

---

## Fiction

- Wiesław Myśliwski
- 5 *Inside We Are a Fairy Tale. Speeches and Conversations* - ZNAK
- 6 *The Needle's Eye* - ZNAK
- 7 Wiesław Myśliwski at ZNAK
- Paweł Huelle
- 8 *Talitha* - ZNAK
- 8 *Sing Gardens* - ZNAK
- 9 Joanna Bator at ZNAK
- Joanna Bator
- 10 *She-Bear Escapes* - ZNAK
- 10 *Bitter, Bitter* - ZNAK
- 11 *Cloudalia* - ZNAK
- 11 *Sandy Mountain* - ZNAK
- 12 *Purezento* - ZNAK
- Aleksandra Młynarczyk-Gemza
- 12 *Madwoman's Notes* - ZNAK
- Sylvia Chutnik
- 13 *Riding Backwards*
- Michał Witkowski
- 13 *Tango. Retro Crime Noir*
- Filip Zawada
- 14 *Go Dance with Her*
- 14 *Too Many Winters Have Passed for Spring to Ever Come* - ZNAK
- 15 *I Stepped on a Black Cat by Accident* - ZNAK
- Tomasz Różycki
- 15 *Beekeeper's Hand* - ZNAK
- Wisława Szymborska, Jacek Dehnel
- 16 *Szymborska's Quarter or Nonrequired Reading. Selected by Jacek Dehnel* - ZNAK
- Wisława Szymborska, Kornel Filipowicz
- 16 *Your Cat Is the Luckiest. Letters* - ZNAK
- Kornel Filipowicz
- 17 *Formicarium, or My World of Ants. Short Stories* - ZNAK
- 17 *A Provincial Affair and Other Stories* - ZNAK
- 17 *My Dear Proud Province* - ZNAK
- Marek Krajewski
- 18 *Demonomachy* - ZNAK
- 18 *Begging for Death* - ZNAK

- Magdalena Stachula
- 19 *The Perfect One* - ZNAK Literanova
- Anna Ficner-Ogonowska
- 19 *We Are Yours* - ZNAK
- Magdalena Kordel
- 19 *You Or Nobody* - ZNAK
- Maryla Szymiczkowa
- 20 *Mrs Mohr Goes Missing* - ZNAK Literanova
- 20 *The Torn Curtain* - ZNAK Literanova
- 21 *A Séance at the Egyptian House* - ZNAK Literanova
- 21 *The Phantom and the Golden Horn* - ZNAK Literanova

---

## Non-fiction

- Jerzy Szperkowicz
- 22 *I'll Be Back Before Dark. A Reportage About the Suppressed* - ZNAK Literanova
- Mirosław Tryczyk
- 23 *A Splinter. Lies Stronger Than Death* - ZNAK Literanova
- Marcin Kącki
- 23 *Oświęcim. The Black Winter* - ZNAK Literanova
- Andrzej Meller, Eleonora Meller
- 24 *In a Camper Van to Kabul. Following the Hippy Route Through Turkey, Georgia, Armenia, Iran and Afghanistan* - ZNAK Literanova
- Anna Bikont, Joanna Szczęsna
- 24 *Commemorative Junk. Wisława Szymborska's Biography* - ZNAK
- Joanna Gromek-Ilg
- 25 *Wisława Szymborska. An Intimate Biography* - ZNAK
- Michał Rusinek
- 25 *Nothing Usual: About Wisława Szymborska* - ZNAK
- Andrzej Franaszek
- 26 *Herbert: A Biography* - ZNAK
- 26 *Milosz: A Biography* - ZNAK
- Małgorzata Szejnert,
- 27 *The Isle of Snakes* - ZNAK
- 27 *Building Mountains: Stories from the Polesie Region* - ZNAK
- Mirosław Wlekly
- 28 *Artur Górski, Górski. Either We'll Win or They Will* - ZNAK
- 28 *Gareth Jones: The Story of a Man Who Knew Too Much* - ZNAK
- Karolina Pasternak
- 29 *Holland. A Biography From Scratch* - ZNAK
- Małgorzata Czyńska
- 29 *Lempicka. A Triumph of Life* - ZNAK
- Anna Kaszuba-Dębska
- 30 *Bruno. The Genius Era* - ZNAK
- Natalia Budzyńska
- 30 *Witkiewicz. Witkacy's Father* - ZNAK
- Agnieszka Łopatowska
- 31 *In Paris You Can Be Whoever You Want to Be*
- Jakub Wojtaszczyk
- 31 *Wonderful Excess. A Reportage About Polish Drag*

---

## Religion, History, Philosophy, Social Science

- Piotr Żylka  
32 *The German Priest Entering Auschwitz*  
Anna Dobrowolska  
33 *I Was a Photographer in Auschwitz. A True Story of Wilhelm Brasse*  
Sylvia Czubkowska  
33 *Chinese Have a Strong Hold on Us. The First Investigation Into How Chinese are Colonising Europe, Poland Included*  
Jakub Benedyczak  
34 *Madness of Europe. Alternative Histories of the 20th Century*  
34 Jakub Korus  
*Surrogates. Stories of Women Who Give Birth on the Sly*  
Piotr Oczko  
35 *A Postcard from Mokum. 21 Stories about the Netherlands* – Miesięcznik ZNAK  
Natalia Hatałska,  
35 *The Age of Paradoxes. Will Technology Save Us? How Big Corporations Take Advantage of Our Loneliness* – ZNAK  
Józef Czapski  
36 *The Inhuman Land. New Edition* – ZNAK  
Michał Wójcik  
36 *Treblinka 43: Rebellion in the Death Factory* – ZNAK Literanova  
Agnieszka Dauksza  
37 *Auschwitz and Other Clubs* – ZNAK  
Aleksandra Wójcik, Maciej Zdziarski  
37 *Goodnight, Auschwitz. A Reportage About Former Prisoners*  
Agnieszka Dobkiewicz,  
38 *The Girls from Gross-Rosen* – ZNAK Horyzont  
38 *A Little Nuremberg* – ZNAK Horyzont  
Magdalena Lucyan  
39 *Children of the Ghetto* – ZNAK Horyzont  
Joanna Lamparska  
39 *The Empire of Small Infernos* – ZNAK Horyzont  
Anna Herbich  
40 *Surviving Girls* – ZNAK Horyzont  
Tomasz Bonek  
40 *Demons of Death. Villains from Gross-Rosen*  
Tomasz Maćkowiak  
41 *I Was the Female Catholic Priest. The Story of Ludmila Javorová, a Woman Ordained in Czechoslovakia*  
Magdalena Wolińska-Riedi  
41 *From the Vatican Into the World. The Secrets of Papal Journeys* – ZNAK  
Ewa K. Czaczkowska  
42 *Primate Wyszyński. Faith, Hope, Charity* – ZNAK  
42 *Mystics. Stories of the Chosen Women* – ZNAK  
43 *Faustina: The Mystic and Her Message* – ZNAK  
43 *The Pope Who Believed* – ZNAK  
Piotr Sztompka,  
44 *Social Capital* – ZNAK Horyzont  
Natalia Budzyńska  
44 *Brother Albert: A Biography* – ZNAK

---

## Health, Food, Wellbeing

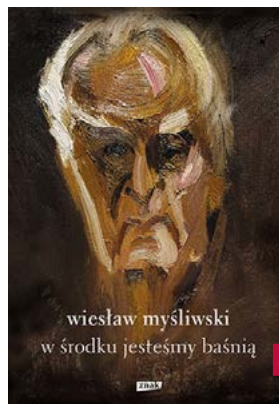
- Joanna Kozłowska  
45 *High Sensitivity. A Guide For Those Who Feel Too Much*  
Joanna Flis  
46 *Co-Addicted. How to Take Care of Yourself and Build Healthy Relations with Addicted People*  
Agnieszka Jucewicz  
46 *Sometimes I Feel Stronger. Conversations About Coming Out of a Mental Crisis*  
Tomasz Stawiszyński  
47 *Rules For the Times of Chaos* – ZNAK Literanova  
47 *Escaping Helplessness* – ZNAK Literanova  
Marcin Fabjański  
48 *Be Delighted! Learn Meditation from the Great Philosophers* – ZNAK Literanova  
Wioleta Błazucka  
48 *Dumplings with Kimchi* – ZNAK Horyzont  
Zofia Zaniewska-Wojtków, Piotr Wojtków  
49 *It Barks, It Wags and It Speaks. How to be the Best Human for Your Dog. All You Need to Know about Dogs*  
Michał Korda  
49 *Famous Dogs and Their Humans*  
Oliwia Palczewska, Paula Palczewska  
50 *Stitchrays. Fashionable Crochet Needle*  
Agnieszka Jachymek  
50 *Sketchnoting. A Completely Different Way of Taking Notes*

---

## Books for Children

- Andrzej Maleszka  
51 *The Magic Tree. A Genius*  
52 *The Magic Tree. T-Rex's Feather* – ZNAK Emotikon  
52 *The Magic Tree Series* – ZNAK Emotikon  
53 *Heroes of the Magic Tree. A Monster* – ZNAK Emotikon  
53 *Heroes of the Magic Tree. The Kidnapping* – ZNAK Emotikon  
Michał Rusinek, Joanna Rusinek  
54 *Little Chopin* – ZNAK Emotikon  
54 *Family Rhymes* – ZNAK Emotikon  
Lucja Malec-Kornajew  
55 *The Golden Train and the Biggest Mysteries of Art History in Poland*  
Hanna Łupińska  
55 *I Am. Philosophical Questions Asked by Children* – ZNAK Emotikon  
Renata Kijowska, Anna Łazowska  
56 *Hela the Seal: Stories on the Waves* – ZNAK Emotikon  
56 *Jack the Bear: Stories from the Bear's Lair* – ZNAK Emotikon  
Leszek Kołakowski, Paweł Pawlak  
57 *Tales from the Kingdom of Lailonia for the Big and Little* – ZNAK Emotikon  
Piotr Kasiński, Robert Trojanowski  
57 *Make a Comic. Become a Superhero* – ZNAK Emotikon  
Małgorzata Ceremuga  
58 *Montessori for Everyone* – ZNAK Emotikon  
Agnieszka Stażka-Gawrysiak  
*Self-Regulation. Stories for Children on How to Behave When Emotions Take Over. A Bestselling Guide*

# Fiction



## Wiesław Myśliwski ***Inside We Are a Fairy Tale. Speeches and Conversations***

---

### About the book:

"Myśliwski remains an exceptional phenomenon in contemporary literature, one that deserves the highest attention. His novels, written without rush, ignoring literary trends and market vanity fairs, are in fact treatises filled with wisdom and mature knowledge about life, sometimes parables or – as it was said – philosophical essays which still remain fascinating narratives, encouraging the reader to come back again and again. For all of those who would like to find out more about the author of *Ucho igielne* (The Needle's Eye), about his life, writing, the essence of his creative process and about the importance of music in it, about authors and philosophies that matter to him, about the role played by memory, his understanding of human fate, the relationship between an incident and destiny, between poetics of chaos and iron-strong logic of the structure of a piece – this collection is a must read, a real writerly summa." /Jerzy Illg/

Release date: March 2022

Rights available: World

### **This volume gets published on Wiesław Myśliwski's 90<sup>th</sup> birthday.**

It contains his public speeches – including his most famous essay, *Kres kultury chłopskiej* (The End of the Peasant Culture) – as well as some interviews selected by the author himself. It gives the reader a chance to find out more about the writer's childhood and young years, about the beginnings of his literary career, his work as an editor, his long and happy marriage, and about why a writer should never rush. "Inside we are a fairy tale," Myśliwski says and – thanks to this book – we have a chance to learn at least a snippet of the fairy tale that he is.

---

### About the Author:

See next page



The latest novel  
by the master of Polish prose

## Wiesław Myśliwski *The Needle's Eye*

### About the book:

**A gripping novel that asks fundamental questions about human existence.**

The story begins with an enigmatic meeting between two men on a steep stairway leading to a “wild old green valley,” in a defile known as the Needle’s Eye. A tragic incident triggers the action. Who are these men and what is their relationship? Who is the mysterious girl in the photograph that one of them keeps on him?

In this masterfully constructed book nothing happens by chance; each scene has its own significance, like a step on a stairway. Gradually we learn the story of the central character: his childhood in a small town during the war, his youth spent under communism, and finally old age in present-day Poland. We’re with him in his family home, on walks with the girl, in boarding houses, rented apartments; we see him as a schoolboy, a college student, and finally as a history teacher. From time to time we go back with him to visit his parents, with whom he is close, painfully watching them growing old and moving “toward silence.” History leaves its stamp on the lives of the protagonists, including on those parts that remain unspoken.

Release date: October 2018

Rights sold: France (Actes Sud), Netherlands (Querido), United States (Archipelago Books), Lithuania (Mintis), Turkey (Yapi Kredi)

Translation sample in English available

Praise for *Stone Upon Stone*:

### About the Author:

**Wiesław Myśliwski** has twice received the Nike Literary Award, Poland’s most prestigious literary distinction. His novels and plays are usually discussed in the context of “peasant literature”, dealing with the problems of the identities of villages and their inhabitants in times of historical change. However, his work transcends this literary category thanks to its philosophical and anthropological importance. His books have been translated into English, German, French, Italian, Spanish, Dutch, Russian, Czech, Slovak, Romanian, Bulgarian, Latvian, Lithuanian and Serbian.

Like a more agrarian Beckett, a less gothic Faulkner, a slightly warmer Laxness... Richly textured and wonderfully evocative... Undeniably original.

– *Publishers Weekly*

Pietruszka, with winning candor, narrates his life story in a stream of meandering and sometimes overlapping anecdotes that chronicle the modernization of rural Poland and celebrate the persistence of desire. – *The New Yorker*

*Stone Upon Stone* so immerses us in this world that we can sense, almost hear, the cadences Szymek speaks of. And when he says, “The whole world is one big language,” we believe it. We cup our ears to listen.

– Chris Dombrowski, *Orion Magazine*

### Praise for *A Treatise on Shelling Beans*:

This novel from Myśliwski describes an unremarkable life in exhaustive detail; the result is about as exciting as its title implies.

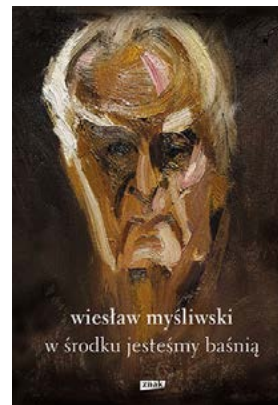
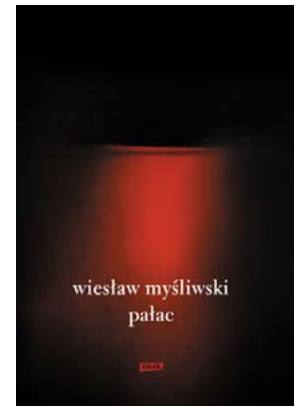
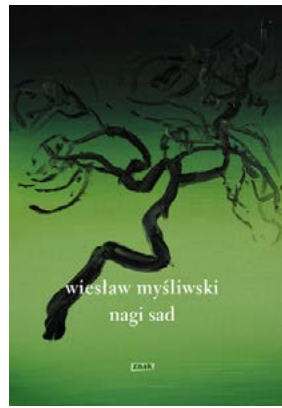
– *Publishers Weekly*

Newcomers to Myśliwski should prepare themselves for a unique voice, intriguing characters and page after page of wily but thoughtful prose.

– Malcolm Forbes, *Star Tribune*

### Selected awards:

- Nike Literary Award (1997 and 2007)
- Gdynia Literary Prize (2007)
- Grand Prix Littéraire de Saint-Émilion (2011)
- Three Percent’s Best Translated Book Prize (2012)
- Prix Jean Monnet de Littérature Européenne (2011)
  - nomination
- Angelus Central-European Literature Award (2013)
  - nomination



## Wiesław Myśliwski at ZNAK

---

### Wiesław Myśliwski's Publishers:

UK (London Chester Springs, P. Owen), US (Archipelago Books), Bulgaria (Narodna Kultura), Croatia (Naklada Ljevak), Czech (Odeon, Dilia, Havran), Esperanto (Chmielik: Fondumo Edmond kaj Yvonne Privat), France (Actes Sud), Georgia (Intelekti), Israel (Kinneret), Spain (451 Editores), Lithuania (Mintis), Latvia (Liesma), Netherlands (Querido), Germany (Aufbau-Verlag, btb), Russia (Raduga, Text), Romania (Univers, Saeculum I. O.), Serbia (Clio), Slovakia (Kalligram), Slovenia (Mladinska knjiga), Turkey (Aylak Adam), Hungary (Magvető, Poligráf), Italy (Gaffi Editore)





**Paweł Huelle**  
***Talitha***

**About the book:**

*Talitha kum* ("Little girl, I say to you, arise") – the Biblical tale about raising the dead daughter of Jairus is a starting point for twelve hypnotic stories about love and lack of fulfilment, longing and desires, sin and attempts at redemption. The world brought to life here is seemingly distant, but timeless, steeped with buzzing emotions and conflicts.

Crystal clear tone of voice, inimitable language and intricacy of the structure uphold Paweł Huelle's position among the most original contemporary Polish writers. *Talitha* shows a remarkable, seductive force of a story, and renews the belief in a cathartic power of literature.

**Release date:** September 2020

**Rights available:** World

**About the Author:**

**Paweł Huelle** is a novelist and poet. He was born in Gdańsk in 1957 and graduated in Polish Philology at the University of Gdańsk. He worked as a university lecturer, journalist and director of the Gdańsk branch of the Polish Television. Honoured with many prestigious literary awards, Huelle is one of the most successful contemporary Polish writers.

**Selected awards:**

- Long-listed for the Independent Foreign Fiction Prize in 2013 for *Cold Sea Tales*, the English translation by Antonia Lloyd-Jones of *Opowieści chłodnego morza*
- 2009 "Found In Translation" Prize for Antonia Lloyd-Jones for *The Last Supper*, the English translation of *Ostatnia Wieczerza*
- Nike Literary Award nomination in 2008 for *Ostatnia Wieczerza*
- The Independent Foreign Fiction Prize in 2007 for *Castorp*, the English translation by Antonia Lloyd-Jones - shortlist
- The Independent Foreign Fiction Prize in 2006 for *Mercedes-Benz*, the English translation by Antonia Lloyd-Jones - shortlist
- The Polityka Passport Award in 2001 for *Mercedes-Benz*
- The Kościelski Prize in 1988



**Paweł Huelle**  
***Sing Gardens***

**About the book:**

As the eighteenth century comes to a close, François de Venancourt arrives in Gdańsk. When young girls and boys start to go missing from the neighbourhood, nobody suspects the genial Frenchman. Nor does anyone hear the moans of ecstasy or the groans of agony as he tortures his victims in the cellar of his mansion.

Towards the end of the 1920s, German composer Ernest Teodor Hoffmann buys the house from de Venancourt's heirs, and moves into it with his wife Greta. Both of them are involved with the Forest Opera based in Zoppot, which is renowned for its performances of Wagner. Ernest Teodor has never had a high opinion of Wagner's work or the ideology behind it, but he is aware of the rising power of Hitler. Only when he pays a visit to an old antiquarian in Budapest and finds the mysterious manuscript of an unfinished opera does he start to believe in Wagner's greatness. From then on, he is determined at any cost to complete the work, which is about the Pied Piper of Hamelin. News of Wagner's lost opera soon spreads within the Free City of Danzig and into the Reich beyond, and Ernest Teodor becomes entangled in the web of history on a grand scale.

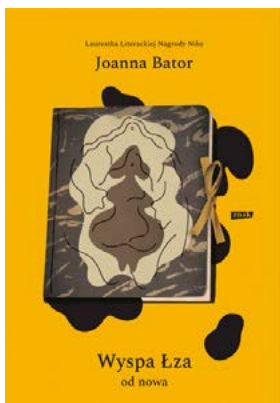
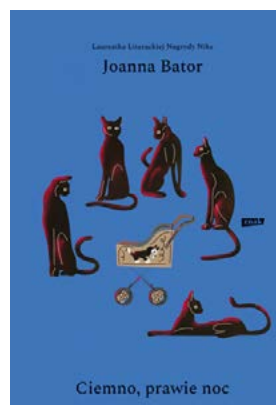
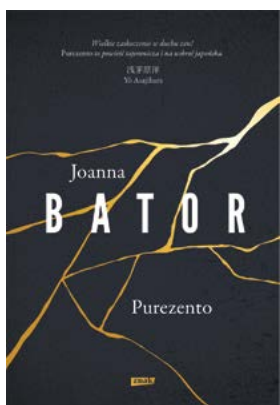
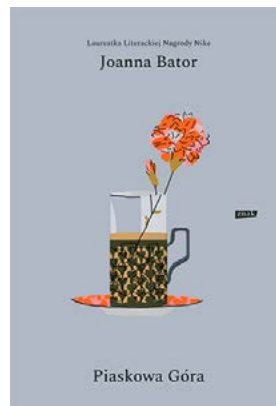
Many years later, when Danzig has been captured by the Russians and the German citizens are being deported, the narrator's father is given accommodation in Greta Hoffmann's house. In the 1950s, the little boy who will grow up to tell the story about the Frenchman, Wagner and the Hoffmanns, befriends Greta, who is now an old lady. Greta teaches him German and shows him the vanished world of the Free City of Danzig.

This is a very beautiful, superbly constructed novel about a bygone world where a variety of cultures, traditions and ethnicities interacted; about the Free City of Danzig and how Wagner's mysterious opera changed the life of another composer and his wife; about the Pied Piper of Hamelin, and how another procession of rats came pouring through the streets of Danzig in sombre silence; about music in the shadow of Hitler, literature in the shadow of crime, love in the shadow of war, and about the unusual friendship between a small boy and an old lady.

**Release date:** January 2014

**Rights sold:** Bulgaria (Ergo)





## Joanna Bator at ZNAK

### Joanna Bator's Publishers:

Bulgaria (Ciela Norma), Croatia (Fraktura), Czech (Paseka), France (Noir sur Blanc), Israel (Keter Books), Germany (Suhrkamp), Serbia (Korektura Booka), Slovenia (Cankarjeva založba, Goga), Macedonia (Makedonska Riecz, Makedonikja Litera), Ukraine (Astroliabija), Hungary (Magvető), Italy (Volland)



A fascinating story from the author of the best-selling *Bitter, Bitter*

Joanna Bator  
***She-Bear Escapes***

About the book:

A woman looking for an ideal home for her family, an English-speaking turtle in a garden in Wrocław, a forgotten floor in the Sudety Hotel in Wałbrzych, one-eyed spirit visiting a seemingly regular family, a married couple looking for a way back to each other on a Greek island, a Japanese ideal lover – the dense web of this extraordinary story ensnares the readers and they need to find the thread which is most important for themselves, which they will follow through this enthralling journey filled with traps and surprises.

*Ucieczka niedźwiedzi* (She-Bear Escapes) is a multilayered story about often dramatic release from the hitherto life, about looking for events in the darkness of non-memory – the painful and the bright ones – which can become the gateway to freedom, a new opening. The world meticulously constructed by Joanna Bator is full of characters who come and go when we need them most or when we least expect it.

Release date: November 2022

Rights available: World



Joanna Bator, the recipient of the Nike Literary Award, returns with a brilliant and moving story about a craving for love and freedom maturing through four generations of women

Joanna Bator  
***Bitter, Bitter***

About the book:

The story of Berta, Barbara and Violetta is relayed by Kalina Serce, the last member of the family. 30-year-old Kalina returns to Wałbrzych to search for fragments of the family patchwork and sew it back together. Why did Berta commit a crime? When did Barbara learn to throw a knife so well? Why did Violetta open the Pandora's box and what was inside? Will Kalina find peace and happiness in the old house in Sokolowsko? Who will help her achieve that? The protagonist painstakingly rebuilds the recollections of the family and faces her own loss of love, slowly picking herself up from mourning.

The social and magical realism of *Gorzko, gorzko* (Bitter, Bitter) intertwine and create a story of a unique style and disquieting charm which cannot be resisted. It is a love story told in an innovative and bold way, vicious, cruel and tender, inspiring pity and terror, and bringing katharsis at the end.

Release date: November 2020

Rights sold: Germany (Suhrkamp), Croatia (Fraktura)

Praise:

Joanna Bator is one of the strongest voices in contemporary European literature.

– *Frankfurter Allgemeine Zeitung*

About the Author:

**Joanna Bator** is the recipient of the Nike Literary Award, the Beata Pawlak Award, the Hermann-Hesse-Literaturpreis, the International Stefan Heym Prize, the Usdomer Literary Prize and the Swiss Spycher Prize. She is the author of bestselling titles translated into numerous languages, including *Ciemno, prawie noc* (Dark, Almost Night), recently adapted for the screen. In her sixth novel she returns to the Lower Silesia, inspired by a true story she has heard at the Unisław Śląski cemetery.



**Nominated to the 2011 Nike Literary Award**

**The second part of 'The Wałbrzych Trilogy'**

Joanna Bator  
**Cloudalia**

**About the book:**

After an unsuccessful attempt at escaping from Wałbrzych which ended up in a car accident, 19-year-old Dominika wakes up in a hospital in Munich. Months of rehabilitation result in her recovering her health, but not peace of mind. Instead of going back to a block of flats on the Sandy Mountain, she starts a journey, changing jobs and locations every few months: Germany, France, United States, England. She gets further and further away from home and closer and closer to Cloudalia, a country where dreams about an ideal community get fulfilled.

Bator combines storytelling flair with bold views on things that leave nobody indifferent: erotic, maternal and sisterly relationships gain new shapes in *Chmurda* (Cloudalia).

Release date: January 2019

Rights available: World



**Nominated to the 2010 Nike Literary Award**

**A novel that brought Joanna Bator international success**

Joanna Bator  
**Sandy Mountain**

**About the book:**

The early 1970s, Wałbrzych. Jadzia gets off the train and waits for her uncle Kazimierz who is supposed to pick her up. But he forgot about his relative. The fate sends mining overman Stefan Chmura instead. From that moment on the life of Jadzia, who up until then dreamt of a foreign husband and romantic travels, will continue against the backdrop of the landscape of Wałbrzych. The girl will let Stefan take her down the aisle, move in with him into a block of flats in the Sandy Mountain and bear him girl twins: one dead and one alive. Dominika is unlike anybody else in the family.

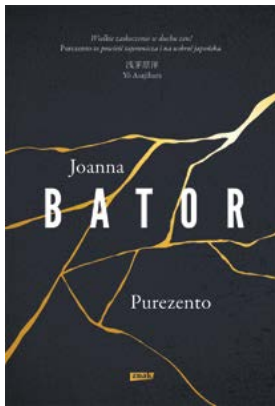
The stories told by Bator start and end in different times and places, but they all connect at the Babel tower, as the locals call the house on the Sandy Mountain. Grandmas Halina and Zofia, mother Jadzia and daughter Dominika – the four women with numerous men between them. Loves, conflicts, dreams, death and birth, twisted human fates and the story of several decades. Bator's novel impresses with its steel discipline, aptness of observation and epic panache. Looking at the Sandy Mountain is like looking at the very core of who we are.

Release date: January 2019

Rights sold: Italy (Volland)

**About the Author:**

See previous page



Joanna Bator  
**Purezento**

**About the book:**

**This book, which takes place in Tokyo and Kamakura, has a sweet and salty flavour of umami.**

When the door shut behind her boyfriend, she didn't know it was the last time she would see him. When she started teaching Ms Myōko Polish, she didn't expect that thanks to her she would go on a long journey. And when she met Master Myō for the first time, she didn't know that her life would start making sense again. When on her path appeared a man with an olive-shaped birthmark on his back, she didn't imagine how strong the love between them would be.

Following the protagonist on her travels around Japan, accompanying her in gluing up broken pottery, bit by bit the reader enters a harmonious world of Zen, where heart and mind are recorded with the same *kanji* character and what is the most beautiful is incomplete, passing and imperfect. *Kintsugi*, the ancient art of mending ceramics with gold, becomes a metaphor for human fate.

*Purezento* (meaning "a present") is a novel full of mysteries, a Japanese novel through and through. A moving story of loss and renewal through love.

Release date: November 2017

Rights available: World



Aleksandra Młynarczyk-Gemza  
**Madwoman's Notes**

**About the book:**

She has always thought she would need to hide. Because she comes from the countryside, doesn't pray, is a divorcee in a relationship with a foreigner, and instead of a child she has a big black dog. Also, she doesn't have a permanent job and savings. And the worst is that she has a psychiatric diagnosis. It's schizophrenia with affective changes. Mysterious voices, strange visions, hospital stays, wacky dreams fuelled by Quetiapine – they all became part of her everyday life.

The book provides an inside into the world which is taboo. It breaks stereotypes. It records the battle to liberate oneself from the class and health stigma. To gain self-acceptance and artistic recognition.

A daring debut. Energised language. Implicit honesty.

Release date: September 2022

Rights available: World

**Blurbs:**

Brilliant, often self-ironic language, unpretentious honesty and courage position *Zapiski wariatki* (Madwoman's Notes) in the same ranks as Małgorzata Halber's and Natalia Fiedorczyk's books

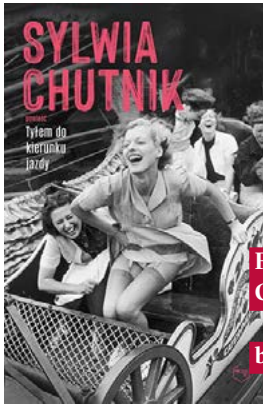
– Olga Drenda, author of *Duchologia*

*Zapiski wariatki* (Madwoman's Notes) is a literary revelation. A testimony of an artistic talent and the belief in art which saves.

– Anna Marchewka, literary critic

**About the Author:**

**Aleksandra Młynarczyk-Gemza** is a multimedia artist, photographer and performer. She has studied painting at the Fine Art Academy in Kraków. She has won numerous scholarships and art awards. She is diagnosed with F20 (schizophrenia with affective changes).



FILM RIGHTS  
OPTIONED

bestseller

**Sylwia Chutnik**  
***Riding Backwards***

**About the book:**

**Nobody in Poland has ever created such an intergenerational fusion of communism and LGBTQ+**

Staśka was always a daredevil. Clever cogs, cheeky and always on the go. In the communist times, she was like a colourful bird. She raced along the streets of Warsaw in her dyed plimsolls. Always two steps ahead. Some business here, a flirt there, a little bit of tipple on the side.

That's what Magda loves about her grandmother the most. She herself also finds it difficult to fit the blueprint and fights for herself with the support of her queer friends. But sometimes even friends are not able to help and then Magda simply tries to stay afloat. Despite her mother's moaning and yet another unsuccessful date. After all she has a mortgage to pay and she still believes that she can be happy.

A subversive, funny and reassuring story about the feisty Staśka who fell in love with a beautiful Romanian man and about Magda, a girl with a past. About grandmother and granddaughter who share what is the most important – the need for freedom and living a full life. Always riding backwards.

Release date: September 2022

Rights available: World

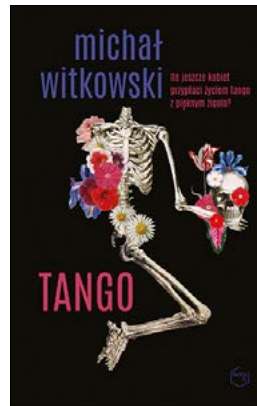
**Reviews:**

Chutnik makes space in literature for underrepresented protagonists (female ones), describes their dilemmas with skill, as theirs is not just life riding backwards, but also in a permanent split. Her writing is luscious and filled with such gusto that you just want to quote her with no end.

– Aleksandra Żelazińska, *Polityka*

*Tylem do kierunku jazdy* (Riding Backwards) is a praise for rebellion and courage to follow your own, sometimes unobvious life choices. It reminds us that we only have one life and that it's good to be happy. Regardless of whether the world is with us or against us. It is also a mad story about looking for one's own identity and the price to pay for one's freedom.

– Martyna Wojciechowska



FILM RIGHTS  
OPTIONED

bestseller

**Michał Witkowski**  
***Tango. Retro Crime Noir***

**About the book:**

**In a beautiful way about the ugliness of the interwar period. Witkowski's grand come back in the costume of a retro crime novel.**

The end of the 1920s. The landscape after a feast. The great crisis arrives. And afterwards the hangover.

Late autumn, November. Chief Inspector Adolf Piątek starts an investigation into the case of a cruel murder of a tenor singer from the local operetta. The first suspect is the singer's lover, a gigolo working at a local dance hall where every night he seduces wealthy women. Each woman he dances with disappears without a trace. But there is more. In the dead man's apartment Piątek finds evidence which might link the singer to a series of cruel murders committed years before, known as "the Cook's case".

Witkowski portrays the world on the threshold of disaster, where the smell of blood mixes with the smell of vodka, onion, the Shalimar perfume from Guerlain, forbidden sex and decomposing bodies.

**Reviews:**

*Tango...* is an excellent prose, it's fully-fledged literature. Witkowski comes back with an exceptionally good offer.

– Marcin Zegadło, *Newsweek*

Witkowski invariably has an exceptional feel for the language. The "town's dark types" – from female escorts to the police pathologist – are portrayed with care, the crimes and all of the not-so-aesthetic evil are balanced with humour. Black one, of course.

– Aleksandra Żelazińska, *Polityka*

Release date: July 2022

Rights available: World

**About the Author:**

**Michał Witkowski** is the winner of the Polityka Passport Award and the Gdynia Literary Prize. He was also nominated to the Nike Literary Award. He is the author of the celebrated *Lubiewo* (Lovetown), translated into thirty languages. He now comes back with a daring roller-coaster ride through the darkest alleys of a provincial town and human nature.





A literary take on emotional disaster

Filip Zawada  
***Go Dance with Her***

About the book:

The father died suddenly, without notice. He left behind a stuffy apartment, a strange book filled with Indian wisdom and an untamed dog ready to draw blood. Stanisław understands little of it all. Life in an uneasy symbiosis with mamma, whose love densely filled all the empty spaces, didn't require acts of courage. He will need to face it all on his own now. So he takes the voracious Rambo as his guide and, meandering between the eternal absence of the father and overpresence of the mamma, he tries to discover the truth about the man who brought him into this world and – first and foremost – about himself.

*Weź z nią zatańcz* (Go Dance with Her) is the story of taming. Filip Zawada talks about trust we all need in order to give ourselves and the others the space to live despite all the plans. And about the fact how difficult it is to come to terms with a loss, when we remain imprisoned in the eternal half-separation with somebody who we were not even able to get to know well.

Release date: August 2022

Rights available: World

Reviews:

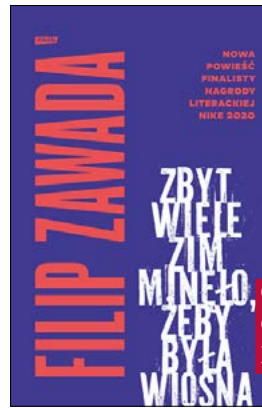
An excellent study of a lack of compatibility, of belatedly finding yourself and snapping out of love so possessive that it is toxic.  
– Maciej Robert, *Polityka*

Filip Zawada's *Weź z nią zatańcz* (Go Dance with Her) is a story about a strange, madly complicated love, about a symbiotic relationship of a parasite and its host. This daring book concludes with an unobvious happy end.

– Dariusz Nowacki, *Gazeta Wyborcza*

About the Author:

**Filip Zawada** is a writer, musician and photographer. He has written two books of prose and six volumes of poetry. He has been nominated for the Gdynia and Silesius literary awards. He composes music for films and plays. For many years he played in the Polish bands Pustki and Indigo Tree.



Qualified for THE ANGELUS  
CENTRAL EUROPEAN  
LITERATURE AWARD 2022

Filip Zawada  
***Too Many Winters Have Passed for Spring to Ever Come***

About the book:

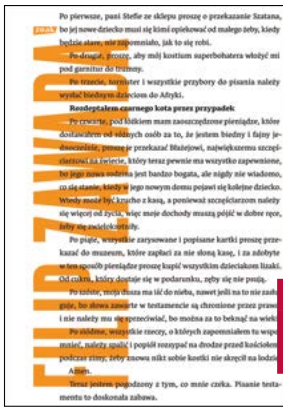
A vivid and eloquent autobiographical novel about the hopeless struggle to find one's own unique place in the world while burdened with a dysfunctional family.

The most recent novel by Filip Zawada is set against a bleak backdrop of communist Poland. The novel is a bildungsroman narrated by a nameless man who describes his childhood, adolescence and young adulthood over a span of about twenty years. The narrator is an antihero – an angst-ridden, insecure, awkward and lonely boy who lives in the shadow of his sadistic and unpredictable grandfather. Larger than life, selfish and gruff, Grandpa Szczepan spends his days on an old couch from a Ukrainian brothel and terrorizes his neighbours at night with the roar of his saxophone. For the narrator, his grandfather – an old-school chauvinist, racist, anti-Semite, misogynist, unapologetic womanizer and a pain in the ass for his family and everyone else around him – is an object of hatred and a symbol of everything that's repulsive. The narrator lives in fear, however, that one day he'll become like his grandfather. This is a book about visceral hatred bubbling at the core of a family, and about intergenerational trauma that resonates throughout subsequent generations.

Release date: March 2021

Rights available: World

English translation sample available



2020  
Nike Literary Award  
Nominee

Filip Zawada  
***I Stepped on a Black Cat by Accident***

About the book:

This literary *tour de force* is about an orphan raised by nuns, a sensitive kid who discovers the world without feeling sorry for himself and sails out onto the wide waters of his imagination.

Only a few things are certain in this world. You won't get dessert if you use foul language. Błażej is a cry-baby and an irritating blockhead who doesn't know a damn thing about life. And adults spend their time dealing with stupid crap, unless they're tanker drivers. When a cat named Satan mysteriously disappears, Stefa the shopkeeper suddenly gives birth to a baby, and it's impossible to figure out what the nuns are really up to.

*Rozdeptałem czarnego kota przez przypadek* (I Stepped on a Black Cat by Accident) is a story about searching for one's place in the world, written in fresh, clever prose that makes you start to realise how much the world you imagine differs from the one you live in. With every page, you become convinced that Filip Zawada wrote this book precisely about you.

Release date: March 2019

Rights sold: Czech (Argo)

Translation sample in English available

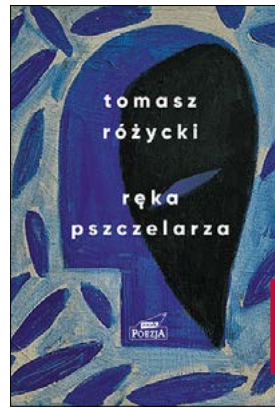
Praise:

It rarely happens to me while reading a book that I laugh and cry at the same time, but while reading Zawada I burst out laughing and cried like a baby almost simultaneously. This novel, brutally and uncompromisingly, lays bare human (and slightly divine) nature.

– Wojciech Szot, *Kurzojady*

Zawada has created a (childlike) protagonist who tries to explain the world to himself by reducing language to the simplest words. In this way, he has achieved a synthesis of human experience, full of anxiety, which we adults are ashamed to admit."

– Małgorzata Halber, author of *The Worst Person in the World*



A new volume from one  
of the most respected  
Polish poets

Tomasz Różycki  
***Beekeeper's Hand***

About the book:

In the nightly labyrinth of noise and neon lights the poet is searching for salvation. He looks into alleys frequented by migrants and refugees, he wanders along paths of their fears and frustrations. He gets lost between waking and dreaming.

Tomasz Różycki's *Ręka pszczelarza* (Beekeeper's Hand) is a collection of poems written during the pandemic, the time which the poet spent in Berlin. It is filled with visual, rhythmic images buzzing with multitude of senses and meanings. We will find references to old-Slavic ritual of *dziady*, to Jewish *yizkor*, to Bruno Schulz's *Sanatorium Under a Sign of the Hourglass* or Thomas Mann's *The Magic Mountain*. Entering the Tiergarten zoo, the leitmotif of the book, is the start of a mysterious and dark expedition into the depths of oneself.

Release date: January 2022

Rights available: World

About the Author:

**Tomasz Różycki** (b. 1970) is a poet and a translator, but he also doesn't keep away from prose and essay writing. He has written twelve books, which have been translated into numerous languages. His most famous work is the book-length poem *Dwanaście stacji* (Twelve Stations) (awarded the Kościelski Foundation Prize). Today he is the member of the jury of the Kościelski Foundation Prize, as well as the Zbigniew Herbert International Literary Award and the Prix Jan Michalski in Switzerland. He has also received the Joseph Brodski Prize awarded by *Zeszyty Literackie*, the Northern California Book Awards and the Václav Burian Award; he was shortlisted for the prestigious Griffin Poetry Prize. He has recently published *Kapitan X* (Captain X, poetry), *Próba ognia* (Trial by Fire), an essay, which won him the title of the Ambassador of New Europe, by the European Solidarity Centre) and the book-length poem *Iljasz*. He lives in Opole.





2023  
Wisława Szymborska's  
100th birthday!

Wisława Szymborska, Jacek Dehnel  
***Szymborska's Quarter or Nonrequired Reading.***  
***Selected by Jacek Dehnel***

About the book:

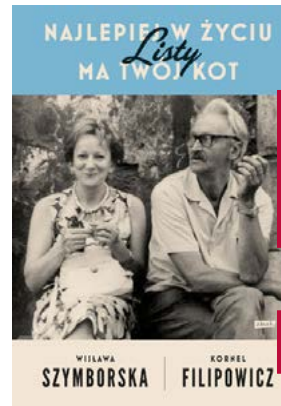
**Intriguing portrait of Szymborska.**

She reads everything. From *Exercises for Women During Pregnancy and Postpartum*, through lexicons of groceries, through to *History of the Middle Easy from Antiquity*. She discusses read "works" in her feuilletons published in the press over the course of many years. Witty, sometimes brilliantly catty texts combined with her famous cutouts make for an intriguing portrait of Szymborska. Her reading choices reflect the world and the change happening in herself. In the 1970s she asks the reader with a hint of scepticism not to think of her as one of the "militant feminists". In the 1990s she remarks with apparent satisfaction that "feminism is in vogue". She deliberately calls the court of Louis XIV "women's hell". On a different occasion she regrets the disappearance of feminatives from the language and awaits somebody whom she could hug for calling her an editress.

**Jacek Dehnel's authorial selection highlights the timelessness of Wisława Szymborska's *Nonrequired Reading*, still strikingly topical.**

Publication Date: October 2021

Rights available: World



2023  
Wisława  
Szymborska's  
100th  
birthday!

The genuine  
literary gem

Wisława Szymborska, Kornel Filipowicz  
***Your Cat Is the Luckiest. Letters***

About the book:

**Exceptional couple's unpublished letters.**

"Your cat is the luckiest, because he is by you," the future Nobel Prize winner Wisława Szymborska writes to Kornel Filipowicz from Zakopane. It was after his death that the famous poem 'Cat in an Empty Apartment' was written.

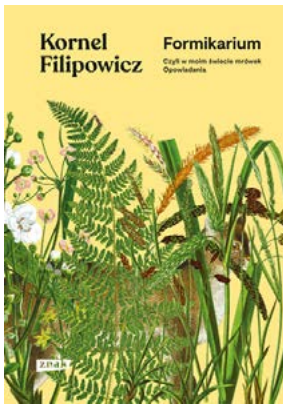
They weren't your regular couple – they spend together over twenty years, but they never moved in together. "We were horses galloping one next to the other," she used to say.

When they were apart, they always wrote letters to each other. Funny letters, lyrical, love letters. We will find intimate confessions in them, but also prices of veal and eggs, thoughts on own writing skills and colleagues' output, stories about family and friends.

Masterly written, filled with longing and tenderness, they give the reader a chance to infiltrate the exceptional feeling linking those two people who – as was said about them – even when stood back to back to each other, still looked each other in the eye. The book is wonderfully illustrated with postcards, Szymborska's famous collages and excerpts from the letters.

Release date: October 2016

Rights sold: Spain (Editorial Las Afueras)



Kornel Filipowicz  
***Formicarium, or My World of Ants. Short Stories***

**About the book:**

**A proper literary nod to nature.**

Filipowicz has an eye of a sensitive naturalist, the protagonists of his stories grow up and their attitude to animals, plants and landscape changes. Stories selected by Agnieszka Dauksza, with nature in the limelight, show Kornel Filipowicz not just as the grandmaster of the short form, but first and foremost as a topical, contemporary and universal writer. A writer fit for today.

“When others are looking for sources of metaphysics, Filipowicz chases biomatter. Not just to own it, but also to feel its closeness and to (re)gain the meaning.”  
/Agnieszka Dauksza [from the introduction]/

**Publication Date:** June 2021

**Rights available:** World

**Praise for *A Provincial Affair and Other Stories*:**

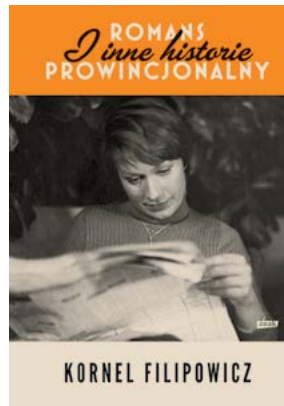
Rereading Filipowicz’s stories after many years, I was struck by how contemporary he seems today, how much he says about us.  
– Justyna Sobolewska, *Polityka*

A precious collection of good prose, *A Provincial Affair and Other Stories* shows that despite a flood of literature looking for new narrative modes, classic writing still makes sense.

– Barbara Gruszka-Zych, *Gość.pl*

**Praise for *My Dear Proud Province*:**

Hyper-real landscapes, palpable, served to the reader on a platter – to be savoured.  
– Tadeusz Sobolewski, *Wyborcza.pl*



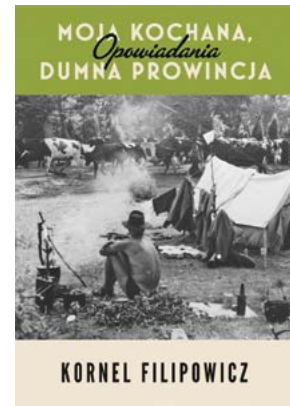
Kornel Filipowicz  
***A Provincial Affair and Other Stories***

**About the book:**

Kornel Filipowicz was an unequalled master; his writing is crystal-clear and laconic, while at the same time emanating empathy for the world and humankind. His pen reveals the meaning underneath seemingly trivial events; it kindles their inner light. In *Romans prowincjonalny i inne historie* (A Provincial Affair and Other Stories), closeness, longing, mistakes, meetings and partings make up a multi-coloured, shimmering landscape of human emotions.

**Release date:** February 2018

**Rights available:** World



Kornel Filipowicz  
***My Dear Proud Province***

**About the book:**

**A new selection of legendary short stories. Succinct and lucid, atmospheric and dramatic, these stories emanate an extraordinary empathy for the world and humankind.**

The author’s sense of humour, spirit of irony and subtle, tongue-in-cheek style make them wonderfully light, while his keenness of observation gives new meaning to marginal, almost banal events. Justyna Sobolewska’s selection brings out the radiance, universality and timelessness of this prose.

**Release date:** 2017

**Rights available:** World

**About the Author:**

**Kornel Filipowicz** (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.



**Marek Krajewski**  
***Demonomachy***

**About the book:**

**An addictive story about demons and Galicia at the turn of the 19th and 20th centuries.**

A schoolboy Stefan Zborski is not able to come to terms with the sudden death of his father. He craves answers to questions that bother him, questions that he didn't have a chance to ask his father while he was still alive. Even though he doesn't believe in the existence of the world of ghosts, driven by an irrational impulse, he organises a séance.

Unaware of the powers granted him by demons during the séance, Stefan casts a curse on a Jewish boy. In the least expected moments Szlomek writhes like a snake and produces piercing, cat-like screams. This is the beginning of the investigation into the demonic case.

Pious Jews from Podgórze and orgies of Fin de siècle Kraków artists, the power of reason and the force of faith, innocent love and vapid debauchery. On the borderline between the two worlds, a would-be exorcist Zborski is looking for the answer to the question 'Do dybbuks exist?'

**Publication Date:** February 2022  
**Rights available:** World



**Marek Krajewski**  
***Begging for Death***

**Farewell to Krajewski's  
iconic protagonist,  
Eberhard Mock**

**About the book:**

**Wrocław 1919.**

The victim didn't even scream when the darkness enveloped her. When Miss Berger, the owner of the exclusive brothel, found an empty pram in the apartment of Herta Rossenbach, she immediately knew. The woman and her one-year-old daughter, Bettina, have disappeared.

Herta has miraculously survived the lethal blow. Georg Mittag was less lucky. He died in the ring, defeated by Arnold Berhinger, the sportsman from a local club. Their fight went down in the history of German boxing as infamous. Also in the career of Eberhard Mock, who witnessed it.

The investigation into the set-up fight leads Mock into the darker and darker labyrinth of local connections, getting entangled with his own private search for the little Bettina. Former prisoners from the Brotherhood of Ringmen and Mock's soft spot for the despairing mother push him to committing the most hideous crime possible.

And now, nothing will ever be the same.

**Publication Date:** October 2022  
**Rights available:** World

**About the Author:**

**Marek Krajewski** is a bestselling author of crime novels. His books have sold over a million copies in Poland and abroad. Krajewski's debut, *Śmierć w Breslau* (Death in Breslau), was published in 1999. Death in Breslau and the subsequent novels from the Breslau series have been published in 12 countries, and the rights to the series have been sold to 18 countries. Marek Krajewski's major awards include: The Polityka Passport Award, the High Calibre Award for the best crime novel of the year and the Wrocław Mayor Award.



Film Rights  
Sold

**Magdalena Stachula**  
***The Perfect One***

**About the book:**

Anita hardly ever leaves her home. She spies on people through the CCTV system. It is her window to the world and it allows her to control everything and everyone. Apart from her marriage. Deep inside, she is frustrated as her relationship deteriorates and she can only dream of having a baby. One day she finds a dress in her wardrobe that she never bought. Then there is lipstick she never owned. An then something else happens... Someone knows everything about her. And is patiently going through with a plan.

Release date: August 2016

Rights sold: Czech Republic (Albatros Media), Italy (Giunti), Ukraine (Urbino)

Translation samples in English and German available

Bestselling series from the queen  
of the psychological thriller!

75,000 copies sold!

**About the Author:**

**Magda Stachula** (born 1982) holds an MA in Jewish Studies from the Jagiellonian University. She has worked as an importer of video surveillance devices. She lives in Kraków with her husband and two children. Her first novel *Idealna* (The Perfect One) was a bestselling crime debut. With each book, Stachula confirms her status as a queen of the psychological thriller.



**Anna Ficner-Ogonowska**  
***We Are Yours***

**About the book:**

**A moving story about all types of love.**

They met in the clouds. Each from a different world, usually divided by an ocean. And even though there was a chance they would never meet again, the fate linked them anew in an unexpected way. They took advantage of this second opportunity. The story of their love is a fairy tale. Everybody dreams of one like theirs.

But Ida and Tom want more. They want to become a family. This natural and seemingly banal urge becomes their biggest life challenge.

Anna Ficner-Ogonowska writes with great attention and unusual tenderness about the deepest dreams of a regular-but-not-so-regular woman and about the strength of a man's love who is ready to do anything to make his beloved happy. This story brings hope and restores faith in the impossible.

Publication Date: April 2022

Rights available: World

**About the Author:**

**Anna Ficner-Ogonowska** is the author of the bestselling *Alibi na szczęście* (Alibi for Happiness), *Krok do szczęścia* (One Step to Happiness), *Zgoda na szczęście* (Agreed to be Happy) and *Czas pokaże* (Time will Tell). She studied at the Wrocław University of Science and Technology. She is a daughter, a mother and a wife. She lives in Warsaw. Over 600,000 copies of her books were sold.



**Magdalena Kordel**  
***The Lost Angel***

**About the book:**

**He who has somebody to love is never alone.**

A year ago Michalina dared to say out loud what her hidden wish was, and now she can't believe her own luck. Little Klara, Konstanty, head over heels in love, and caring Nela – they all remind her every single day about the power that the angels hold.

But December is not a time of joyous preparations for everybody. Haśka would give a lot just to be able to keep her daughter warm and safe. While hiding with Tosia from the people she should never have trusted, she feels like she is alone against the whole world. And that she needs some sign, now more than ever.

When Michalina meets the freezing and lonely girl with a tiny baby, she sees a bit of herself from the past in her. Together with her nearest and dearest she decides to give the girl what is the most precious – a hope for a better future. But will Haśka be able to trust the angels that the fate has put in her way?

Publication Date: November 2022

Rights available: World

**About the Author:**

**Magdalena Kordel** – bestselling author, whose life changed thanks to *Forty-Eight Weeks*. Her other books include *Serce z piernika* (A Heart of Gingerbread), the bestselling *Anioł do wynajęcia* (Angel for Hire), and the series *Malownicze* (Picturesque), *Uroczyisko* (Enchanting Wilderness) and *Wilczy dwór* (Wolf Mansion). Her novels sold in more than 250,000 copies.





Maryla Szymiczkowa  
***Mrs Mohr Goes Missing***

---

**About the book:**

**Mrs Szczupaczyńska, a professor's wife, has a thousand things to do.**

She must remember about the poussin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored. Kraków in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate.

*Mrs Mohr Goes Missing* is an astonishing pastiche of the literature of the era in which it is set. Here we have a playful game with convention, superb style, witty dialogue and a perverse portrait of Kraków in the late nineteenth century.

Release date: July 2015

Rights sold: UK (Oneworld), US (Houghton Mifflin Harcourt), France (Agullo), Rizzoli (Italy)

.....  
**Praise:**

Fans who like colorful locales and tongue-in-cheek mysteries will eagerly await Zofia's next outing.

– *Publishers Weekly*

A delightful debut whodunit written with abundant wit and flair. Pray for a series to follow.

– *Publishers Weekly Starred Review*

---

**About the Authors:**

Maryla Szymiczkowa was brought to literary life by:

**Jacek Dehnel** (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*.

**Piotr Tarczyński** (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.



Maryla Szymiczkowa  
***The Torn Curtain***

---

**About the book:**

**A young woman's body is found on the bank of the Vistula River. Meanwhile, Mrs Szczupaczyńska is devastated by her new maid's resignation.**

Easter is so close and Mrs Szczupaczyńska has to take care of the whole house with just one maid! She knows though that it is her patriotic duty to find the person who killed the poor girl, even if that makes her look truly controversial. Can she tear down the curtain which hides the dark side of Kraków in 1895?

Maryla Szymiczkowa is back. Humorous, intriguing and even more mysterious, *Rozdarta zasłona* (The Torn Curtain) is a perfect read for all those who love cosy mysteries.

Release date: August 2016

Rights sold: UK (Oneworld), US (Houghton Mifflin Harcourt), France (Agullo), Rizzoli (Italy)



Maryla Szyczkowa  
***A Séance at the Egyptian House***

**About the book:**

**Decadence, table-turning, and a murderer from the nether world. Autumn 1898.**

In Geneva, an assassin drives a file through Empress Sissi's heart, and Kraków gets visited by Satan himself: the writer Stanisław Przybyszewski. Some weeks later, polite society – including the very excited Mrs Zofia Szczupaczyńska, the professor's wife – gather in the recently-built Egyptian House to watch a total lunar eclipse and take part in a séance. Twelve people will sit down at the table. One will never get up again.

Another investigation by Kraków's Miss Marple, who feels that this murder case certainly cannot be solved unless she steps in. Her household and her professor husband Ignacy will suffer neglect, but this is higher necessity; the murderer isn't going to catch himself.

Release date: July 2018

Rights available: World

**Bestselling retro crime series!**

**If Wes Anderson wrote feisty, female-led mysteries set in Poland, this is what he might write!**

**About the authors:**

See previous page



Maryla Szyczkowa  
***The Phantom and the Golden Horn***

**Kraków own  
Miss Marple is back  
on the trail in a 4th  
installment of the  
bestselling retro-crime  
series**

**About the book:**

**November morning in 1900. St John's Street by the house of Zofia Szczupaczyńska, the wife of a medical professor, is crowded with bystanders – a body of a man was found in the doorway opposite! But Zofia only glances at the crime scene. She has no time to start an investigation. She has to dash to the Virgin Mary Basilica to attend the hottest event of the season: poet Rydel is getting married to a peasant woman!**

But later, at the wedding in a farmhouse, Zofia unexpectedly picks up the trail of events which show the murder in St John's Street in a new light.

Will the sharp-minded amateur detective discover something in Bronowice that Wyspiański himself had missed?

Kraków own Miss Marple – observant, intelligent and inquisitive (only the ill-disposed might call her nosy) – on the trail of a scandal straight from a thriller series.

Release date: October 2020

Rights available: World

# Non-fiction



Jerzy Szperkowicz  
***I'll Be Back Before Dark.***  
***A Reportage About the Suppressed***

---

About the book:

**Injuries received by children in the times of war never heal.**

October morning, 1943. The household is still asleep. Mum, dressed already, is feeding the three-months-old Irenka. A moment later she goes out, she has an 18-kilometres-long walk ahead of her. She wants to pick up her daughter's clothes, left with an acquaintance in the neighbouring village. She will deal with it quickly, be back before dark. She doesn't tell her husband about this trip, he wouldn't let her go on her own.

Over fifty years after the war, her grown-up son goes back to Belarus, to the country of his childhood. He starts a journalistic investigation – he wants to find out the truth about the fate of his mother, whom he saw on the October morning for the last time.

Jerzy Szperkowicz, a journalist and reportage writer, in his reportage written over the course of many years, breaks into his own memory, but also into the memories of witnesses of those events, only to discover a terrible mystery and to understand the relations between neighbours from one village. The truth he uncovers is worse than any suspicions.

Release date: May 2021

Rights available: World





Shortlisted for the  
Teresa Torńska Award  
and The ANGELUS  
Central European Literature  
Award

Mirosław Tryczyk  
***A Splinter. Lies Stronger Than Death***

About the book:

Mirosław Tryczyk has discovered that his grandfather, the same grandfather in whose lap he loved sitting, was involved in crimes against innocent people. How do you deal with such truth?

The author goes on a journey across Poland tracing people like him. People, who discovered sins of their ancestors and are looking for a language to talk about them. It is difficult to admit that we don't know how to cope with the truth about our own history, our nearest and dearest ones. How to love those who were killers?

It is a moving reportage about people who are brave enough to remember and who don't want to stay silent anymore. Because repressed guilt is like a splinter which causes the wound to fester.

Release date: January 2020

Rights available: World

English sample available

Praise:

Tryczyk admits that members of his family were involved in killing Jews. Breaking away from the decorum accepted in Poland, he establishes a standard of honesty, unprecedented in our writing, and that enables revealing the truth otherwise blocked by false loyalties. His approach infects his interlocutors, encouraging them to be equally open. This is a reportage "from the frontline of memory".

– Professor Joanna Tokarska-Bakir

About the Author:

Mirosław Tryczyk is a Doctor of Philosophy, a philosopher and ethicist. He is a teacher and a Holocaust scholar, an author of the book *Miasta śmierci (The Death Towns)*.



The ANGELUS Central European  
Literature Award Nominee

Marcin Kącki  
***Oświęcim. The Black Winter***

About the book:

Oświęcim. The town the world knows as Auschwitz. Can you live a normal life in a town marked by evil?

Local legends talk about a curse that has loomed over this place for centuries. Marcin Kącki asks the residents a seemingly simple question, "What is life here like?". He talks to a collector manically searching for mementoes from the camp. To the last Romany who lives in the shadow of the unspoken pogrom. To people who fear going down to their own cellar and to the housing estate residents who walk past the camp gate every time they go shopping. And to those who can't open their windows because of the stench from the chimneys. Even the soil is not at rest, saturated with the poison from the factory.

Mechanisms of evil, once they are put in motion, are slow to stop. Oświęcim is where Polish people's hopes and fears focus, as if it were a lens. And nobody shows it better than Kącki.

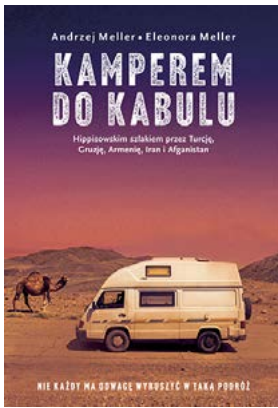
Release date: May 2020

Rights available: World

English sample available

About the Author:

Marcin Kącki is a reporter and journalist specialising in a social and historical reportage. He won the title of the Grand Press 2007 Journalist of the Year, two Watergate prizes from the Polish Journalists Association, Grand Press award for investigative journalism and Mediator journalism students' award. He is the author of many prize-winning reportage books. His most recent one, *Poznań. Miasto grzechu (Poznań. The Sin City)* was nominated to the Ryszard Kapuściński Award for the literary reportage.



Andrzej Meller, Eleonora Meller  
***In a Camper Van to Kabul.***  
***Following the Hippy Route Through Turkey, Georgia, Armenia, Iran and Afghanistan***

**About the book:**

**It started as a romance and ended in the besieged city. A true story.**

Andrzej, a former war correspondent, always dreamed of showing his wife Afghanistan, the dangerous and beautiful country unlike any other. Ela, a shamanic soul, lover of gongs and medicinal herbs, wasn't sure if she was ready for such a dangerous journey.

The authors want to see Panjshir Valley, never conquered by an alien army, and Bamyán, a Buddhist sanctuary destroyed by the Islamic radicals. They want to find old friends whom Andrzej met during his trips to the war zone. But first they will have to get through dizzying serpentines in the Armenian mountains and get across borders where every foreigner is met with suspicion. Their aim is Kabul where their old Mercedes MB 100, a faithful journey companion, will turn into a lifeboat for Afghans fleeing the Taliban.

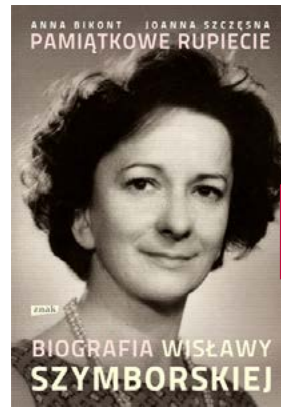
Release date: May 2022

Rights available: World

.....  
**Praise:**

“Eleonora and Andrzej Mellers’ book is exceptional – it talks about my homeland not from the perspective of travellers, but of people who live there, in Afghanistan, day in, day out. It shows it as it is: full of adventures and surprises, both for the authors themselves, and for the reader.”

/Tahir Qadiri, Ambassador of Afghanistan in Poland/



Anna Bikont, Joanna Szczęśna  
***Commemorative Junk.***  
***Wisława Szymborska's Biography***

**About the book:**

**The only biography of Wisława Szymborska with her personal comments.**

In the series of conversations, the Poet commented on the different stages of her life and creative twists and turns in a one-of-a-kind, amusing way. Her story is supplemented by friends' recollections as well as subtle interpretations of Szymborska's poems and feuilletons.

*Pamiętkowe rupiecie (Commemorative Junk)* is the first biography of the Nobel Prize winner, widely expanded since the first edition which was published soon after Szymborska had received the Prize. The authors added the story of the last fifteen years of the Poet's life, which were tempestuous and rich. They managed to discover many unknown details about her life, enriching the book with previously unpublished photographs. The portrait of the exceptional protagonist of the book gained seriousness and depth, at the same time not losing its light touch. The death of the Poet ended a chapter in the history of Polish literature.

Reading this fascinating biography, full of anecdotes, descriptions of travels and friendships, we can taste the mood of the Era of Szymborska.

Release date: June 2012

Rights sold: Italy (Adelphi), China (People's United Publishing), Israel (Carmel Publishing House), Spain (Editorial Pre-Textos), Brasil (Editora Ayine)

**About the Authors:**

**Joanna Szczęśna**, born 1949, is a Polish philologist by education and a journalist. She was the co-founder of *Gazeta Wyborcza*.

**Anna Bikont** is a psychologist by education, a reportage writer and a columnist. She co-founded *Gazeta Wyborcza*, where she still works. She is the author of several books, e.g. *My z Jedwabnego* (The Crime and the Silence: Confronting the Massacre of Jews in Wartime Jedwabne) and *Lawina i kamienie. Pisarze wobec komunizmu* (The Avalanche and the Stones. Writers in the Face of Communism) (with Joanna Szczęśna, 2006). This last book was awarded The Grand Prize of the Culture



2023  
Wisława Szymborska's  
100th birthday!

Joanna Gromek-Illg  
***Wisława Szymborska: An Intimate Biography***

**About the book:**

Joanna Gromek-Illg's biography draws on a vast body of material acquired by the Jagiellonian University in Kraków in a bequest from the Poet herself. Supplemented by published interviews, its main source of information is the poet's correspondence with her family and friends, focusing on those personalities who contributed significantly to Szymborska's personal and public lives. Joanna Gromek-Illg's volume offers a guide through Szymborska's whole life, contextualising her contribution to Polish history and culture, revealing the extent to which external forces and factors affected both.

In the course of what is a substantial, meticulously-researched study, the author provides readers with intimate insights into different stages in the Poet's personal and professional development, treating her subject with great tact and sensitivity. The book presents Szymborska as a complex, multifaceted, self-effacing character, reflecting how the poet saw herself, as someone who possessed more than one personality: 'I am like this one day and different another'.

Release date: November 2020  
Rights sold: Yilin Press (China)

**About the Author:**

Joanna Gromek-Illg's previous publications have been in a range of genres, including novels, biographies, autobiography, memoir and travel books. She published in *Tygodnik Powszechny*, the monthly magazine, *Znak*, and major national newspapers, *Rzeczpospolita* and *Gazeta Wyborcza*. She is a contributor to *Przekrój*, and to *Almanach Humanistyczny*, a quarterly which publishes articles about literature, history, philosophy, politics.



2023  
Wisława Szymborska's  
100th birthday!

Michał Rusinek  
***Nothing Usual: About Wisława Szymborska***

**About the book:**

**Fifteen years as the secretary for someone like her? Oh no, really, it was nothing usual.**

Her – a fresh-baked Nobel Prize winner. Him – a young graduate with an MA in Polish Language and Literature. The idea was that he would assist her for three months, between the announcement and the awarding of the Nobel Prize in Literature in 1996. He lingered on. The Poet and her First Secretary.

In this book, we meet Wisława Szymborska like we've never known her before. It is a portrait of a remarkable person who combined an extraordinary sense of humour with the ability to talk about things that really matter. This portrait brings us closer to her and to the essence of her poetry.

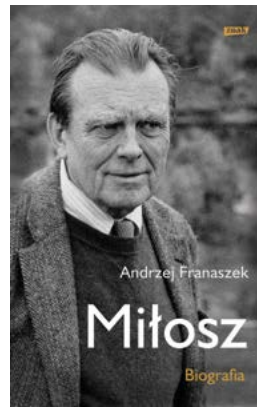
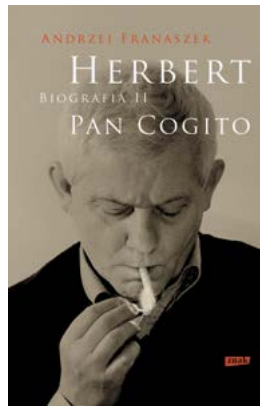
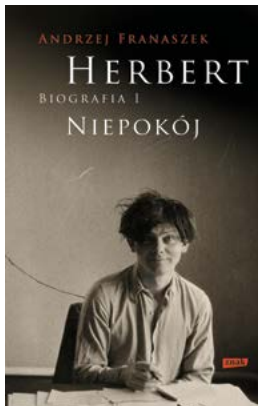
An eccentric elderly lady. Giggly, sometimes naughty, she enjoyed puns and practical jokes. She felt more at home talking to ordinary people than participating in poets' congresses or having discussions with intellectuals. Depressive. Melancholy. Strict in judging herself and others. Perfectionist. She hated trivial conversations and wasting time on meetings which gave her nothing but 'empty calories', as she would say.

After the Nobel Prize, she often said she would do her best not to become a personality but to remain a person. One day, a taxi driver recognized her, "It's an honour to meet such a peculiarity". He did have a point; she was a rather peculiar representative of our species. And only one author could write about the Grand Dame of Polish Poetry in such a tactful, subtle and nuanced way.

Release date: January 2016  
Rights sold: China (Archipel Press), Italy (Adelphi), Serbia (Treći Trg), Georgia (Intelekti Publishing)

**About the Author:**

Michał Rusinek was Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and works at the Faculty of Polish of the Jagiellonian University, where he teaches literary theory and rhetoric. He occasionally translates from English. He writes columns about books and language; he is often featured in the press and TV programmes about literature. He lives in Kraków with his family. He is also one of Poland's most popular authors of books, songs and rhymes for children.



**Andrzej Franaszek**  
***Herbert: A Biography***

**About the book:**

A monumental biography of the 'Unyielding Poet'. He was a tireless traveller, author of compelling essays and poetic genius. And also an eternal joker and prankster? Or an author tormented by depression and anger, for decades fighting the pain of the body and soul? Inscrutable? Always alone? Certainly a man who shaped his life in spite of history, fashions, adversity, poverty, his own weaknesses. Always against the current.

Andrzej Franaszek, whose biography of Czesław Miłosz won much acclaim in Poland and worldwide, portrays Zbigniew Herbert with great care and attentiveness. He does not avoid difficult or controversial themes; he closely reads Herbert's correspondence and previously unknown personal notes in order to shed new light on the poet's work. Herbert's complicated life is inscribed into a historical panorama, so that the gripping, complex story that emerges from almost two thousand pages tells not only about one of Poland's greatest 20th-century authors, but also about the age which shaped and inspired him.

**Release date: April 2018**  
**Rights available: World**

**Praise for *Herbert: A Biography*:**

A monumental biography of the bard of the Polish nation  
– Clare Cavanagh, *The Times Literary Supplement*.

**About the Author:**

**Andrzej Franaszek** (born 1971) is a literary critic, lecturer at the Pedagogical University in Kraków and editor at *Tygodnik Powszechny* socio-cultural weekly. In 2011, he published a biography of Miłosz, which earned him the Kościelski Award, the Kazimierz Wyka Prize, Minister of Culture and National Heritage Prize and the honorary Nike Award from readers of *Gazeta Wyborcza*. He also published *Ciemne źródło. O twórczości Zbigniewa Herberta* (Dark Source: An Essay on Suffering in the Work of Zbigniew Herbert) and *Przepustka z piekła. 44 szkice o literaturze i przygodach duszy* (A Leave from Hell: 44 Sketches on Literature and Adventures of the Soul).

**Andrzej Franaszek**  
***Milosz: A Biography***

**About the book:**

*Milosz. Biografia* (*Milosz: A Biography*) by Andrzej Franaszek is not only a colourful portrait of one of the greatest authors of the 20th century, but also a historical account showing the brutal paroxysms of that time: wars, revolutions, totalitarianisms, uprisings, independence movements.

Andrzej Franaszek has collected material for the biography for almost ten years – in Poland, Lithuania, France and the United States. He spoke with everyone who could contribute important information about Miłosz; he searched through the archives at Beinecke Library and Maisons Laffitte; he investigated the poet's extensive correspondence.

What is more, he used his material in a remarkable manner: he does not overwhelm the reader with excessive details, but rather creates a portrait of the hero of his story in an effortless style. He does not avoid painful and difficult subjects, delicate personal matters, dramatic decisions and choices. He presents them tactfully and with empathy, helping the reader to learn the secrets of this great man's fascinating life.

**Release date: September 2011**  
**Rights sold: Lithuania (Apostrofa), Belarus (Lohvinau), United States (Harvard University Press), China (Guangxi Normal University Press)**

**Praise for *Milosz: A Biography*:**

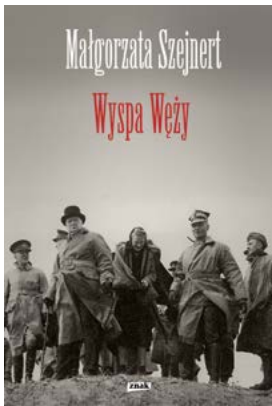
[A] magnificent biography... *Milosz: A Biography* will reframe our picture of the poet in a way that will last—devastatingly human, flawed, ferociously strong-willed, living with a daemon that never left him, even into his nineties.

– Cynthia Haven, *The Times Literary Supplement*

[A] richly detailed, dramatic, and melancholy book.

– Adam Kirsch, *The New Yorker*





**Małgorzata Szejnert**  
***The Isle of Snakes***

**About the book:**

**A new book from the empress of Polish reportage.**

Going through old letters, Małgorzata Szejnert comes across a family secret.

In May 1943, her uncle Ignacy Raczkowski was buried at a cemetery in Rothesay, Isle of Bute. Why didn't her parents ever mention this? Was there something shameful about his stay on the island?

In search of the answer, the reporter sets out on a journey in her uncle's footsteps, visiting London archives and Scotland. Gradually, she reveals something troublesome from WWII: the Officer Concentration Station Rothesay run by the Polish military, where Polish officers were kept in isolation.

They could play bridge, go dancing or take English classes. No bombs dropped on Bute. Only phantom-like wrecks of torpedoed ships, which could sometimes be seen in the bay, reminded the detainees that the world was burning out there. But the Polish officers felt this forced confinement on the isle to be a cruel punishment.

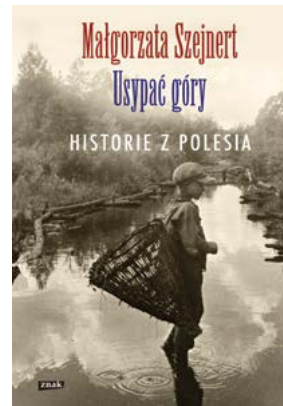
*Wyspa węży* (The Isle of Snakes) is a mould-breaking story about the war, which oftentimes involves prolonged waiting rather than fighting. Meticulously tracing back events from more than seventy years ago, Małgorzata Szejnert writes about our power and powerlessness, honour and dishonour, but also about memory and forgetting, at the individual, family, and collective level. Most importantly, however, she paints a strikingly relevant, disturbing portrait of us all.

**Release date: March 2018**

**Rights available: World**

**About the Author:**

**Małgorzata Szejnert** is a journalist who has headed the reportage section of *Gazeta Wyborcza* for almost fifteen years. She has written many books and has received the COGITO Public Media Award, has twice been shortlisted for the Nike Literary Award, and has been nominated for the Gdynia Literary Prize, Angelus Central-European Literature Award, and the Ryszard Kapuściński Prize for Literary Reportage.



**Małgorzata Szejnert**  
***Building Mountains: Stories from the Polesie Region***

**About the book:**

**A fascinating closeup of the former "Eastern Borderlands" of Poland.**

It's a gripping tale about a place where Poles, Lithuanians, Belorussians and Jews once lived side by side, along with the *Poleszycy* – or simply "locals" – for whom a homeland is not about history or politics but simply about one's place in the universe. The author shows us a world frozen in time – a world of magnates, lords, peasants, industrialists, merchants, and *tzadiks* – and describes its dramatic end.

**Release date: March 2015**

**Rights sold: Belarus (Lohvinau)**

**Translation sample in English, Swedish, German and Russian available**

**Praise for *Building Mountains: Stories from the Polesie Region*:**

Małgorzata Szejnert sets out on a fascinating journey in time and space. It's hard to believe that her destination isn't that far away. *Usypać góry* (Building Mountains) is the best sort of literature; it gives us a broader perspective on our own history and collective identity.

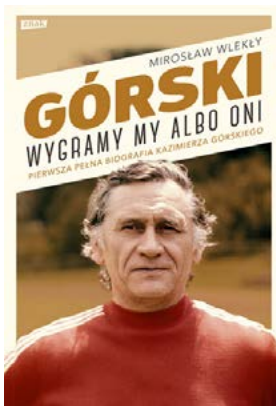
– Olga Tokarczuk

Ryszard Kapuściński was planning to write about Polesie, where he was born. So he would be very happy to read this extraordinary book.

– Alicja Kapuścińska

**Books published:**

- *Czarny ogród* (*The Black Garden*), 2007
- *Wyspa klucz* (*Key Island*), 2009
- *Dom żółwia. Zanzibar* (*Zanzibar: Home of the Turtle*), 2011
- *Śród żywych duchów* (*Among Living Ghosts*), 2012
- *My, właściciele Teksasu. Reportaże z PRL-u* (*We, the Texas Owners: Reportage from the Polish People's Republic*), 2013



Mirosław Wlekły  
***Górski. Either We'll Win or They Will***

**About the book:**

**The first biography of the legendary coach, Kazimierz Górski.**

The early 1970s, there are no meaningful successes in Polish football. A new coach takes over the team. Soon the whole football world will watch him with disbelief. Coach Górski will lead the Polish and then the Greek teams to victories, which were not repeated since.

He was called Socrates of the football world. Thanks to hundreds of conversations with people close to Kazimierz Górski, we get a full picture of the book's protagonist. This book is not just the great coach's biography, but also a fascinating story of the golden era of the Polish and European football.

Release date: May 2021

Rights available: World

**About the Author:**

**Mirosław Wlekły** is a reportage writer, the author, among others, of the bestselling biography of Tony Halik. Awarded the Beata Pawlak Award (for *Raban! O kościele nie z tej ziemi* (Uproar. About the Church Out of This World)); longlisted to the Juliusz Upper Silesian Literary Award for *Gareth Jones. The Man Who Knew Too Much*, as well as – three times – to the Teresa Torńska Newsweek Award.



**The true story  
of what Stalin  
did to Ukraine**

Mirosław Wlekły  
***Gareth Jones: The Story of a Man Who Knew Too Much***

**About the book:**

**This book tells the true story of Mr. Jones, the protagonist of the film *Mr. Jones* directed by Agnieszka Holland. It's the extraordinary story of the journalist who was the first to tell the world the truth about the Great Famine in Ukraine.**

In the 1930s, a young journalist named Gareth Jones made several journeys alone through the communist empire. He was one of the few people from the West to discover the shocking truth about the situation of the inhabitants of the USSR. He spoke both to government officials and ordinary people, such as workers and peasants. He witnessed Soviet crimes first-hand, and in Ukraine he heard about people starving and acts of cannibalism.

He died in unexplained circumstances. Was it because he had exposed the truth?

Gareth Jones was one of the first to understand the mechanisms governing the world in the 1930s: the birth of dictatorial regimes and the development of propaganda. He predicted an attack on Poland and a war between the Soviets and the Nazis. The way in which he was persecuted inspired George Orwell while writing *Animal Farm*.

Release date: October 2019

Rights sold: Ukraine (Choven), Germany (Osburg Verlag)

**About the film:**

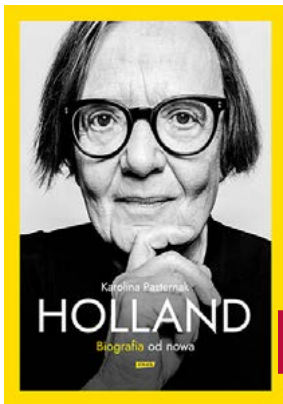
A journalist's heroic journey into a Soviet nightmare.

– *The Guardian*

The powerful contemporary resonance of a story that veritably hinges on the dangers of "fake news" and its devastating consequences. – *Variety*

'So there's no hope then,' George Orwell concludes sadly in the film, when he accepts Jones's story as true. Yet as long as there are the Gareth Joneses of this world out there, pedalling on his bicycle to bring the truth to the world, there must be.

– *BBC*



The first biography  
of Agnieszka Holland

Karolina Pasternak  
**Holland. A Biography From Scratch**

---

**About the book:**

**How was it to work and create in the male-dominated world of cinema?**

No Polish female cinema director was as successful as she is. She is the icon, or – like the younger ones sometimes call her – the godmother of the whole generation of filmmakers. In this book she reveals the truth about her life for the first time.

Karolina Pasternak, a film journalist, thanks to her exceptional relationship with the protagonist of the book, managed to create a biography of the director filled with unknown and surprising facts.

Release date: May 2021

Rights available: World

---

**About the Author:**

**Karolina Pasternak** has been writing for *Newsweek* for many years. She is an academic teacher and the editor-in-chief. Her texts were published in the most important Polish periodicals. She has interviewed the leading figures in the world cinema, such as Quentin Tarantino and Steven Spielberg.



Małgorzata Czyńska  
**Lempicka. A Triumph of Life**

---

**About the book:**

**Tamara Lempicka – an artist at work and in life. Insolent, scandalous, fascinated with the beauty of a human body. An advocate of free love and life pleasures. She built her legend in a consistent and uncompromising way.**

A story mattered more to her than the truth. Those few added details could turn what was boring into unique. After all living is standing out among others.

Can you get to the true story, wading through this elaborately weaved legend? Małgorzata Czyńska succeeded in capturing Tamara, the flesh-and-blood woman who loved, worked and struggled with fate wanting to leave a permanent mark in history.

Release date: October 2020

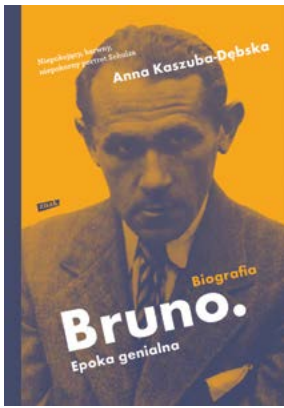
Rights available: World

---

**About the Author:**

**Małgorzata Czyńska** is a writer and journalist, an art historian and an exhibition curator. She is the author of *Metafizyczny harem* (A Metaphysical Harem) and *Kobiety z obrazów* (Women from Paintings), as well as biographies of, among others, Katarzyna Kobro and Maja Berezowska.





Anna Kaszuba-Dębska  
**Bruno. The Genius Era**

---

**About the book:**

**The fifth child. The youngest son of Jakub Schulz and Henrietta, née Kuhmerker. After his father's and brother's death – the only breadwinner in the family. As a student – exceptional. As a teacher – hating his work. Thanks to his *Xięga Bałwochwalcza* (The Book of Idolatry) some called him a proponent of pornography. Thanks to Zofia Nałkowska – a genius of the avant-garde. In Drohobych – a unique artist. In the Jewish ghetto – one of many like him, whose death meant nothing.**

What's left behind are unfinished letters, the legend of an unfinished novel, fairy-tale like murals painted during the war for a son of a Gestapo officer. But his two volumes of short stories, *The Cinnamon Shops* (1934) and *The Sanatorium Under the Sign of the Hourglass* (1937), have gained him immortality and a reputation as the greatest modern prose stylist of the Polish language.

Release date: September 2020

Rights available: World

---

**About the Author:**

**Anna Kaszuba-Dębska** is a painter, graphic artist and illustrator. She writes. She is a director of animated and advertising films. She is known for her art installations *Projekt szpilki* (The Pin Project) and *Emeryty* (The Retired), inspired by Bruno Schulz's works. She co-founded Fundacja Burza Mózgów which organises the largest European children's literature festival. She is the author of the book *Kobiety i Schulz* (Women and Schulz). In 2018 she received a literature scholarship from the Ministry of Culture and National Heritage.



Natalia Budzyńska  
**Witkiewicz. Witkacy's Father**

A biography of one of the most original Polish artists ever

---

**About the book:**

**Stanisław Witkiewicz. A talented painter, genius art critic and writer, Witkacy's father. A remarkable Lithuanian, an innovative visionary, a stubborn patriot, marked with a family history of uprisings. The man who came up with the Zakopane Style in architecture and discovered for the world the charms of this popular place at the foot of the Tatra Mountains.**

On one hand he was friends with pretty much the entire art world at the turn of the 19th and 20th centuries, on the other hand he used to sit and chat with highlanders on the veranda while sipping brandy. He didn't have delusions of grandeur, quite the opposite. He didn't even take one crown for designing over 200 homes in Zakopane, he didn't accept prizes and state decorations awarded to him, he preferred peaceful Podhale to overwhelming Warsaw. Three things mattered to him in life: his beloved son, art and Poland.

What did Józef Piłsudski learn from him? What did Witkiewicz see in Zakopane that made him devote a big part of his life to this place? Where did his fascination with the revolution come from? Why didn't he care much about marital fidelity? And how come Witkacy disappointed him so badly?

Release date: September 2022

Rights available: World

---

**About the Author:**

**Natalia Budzyńska** is a specialist in cultural studies and journalist, author of reportages and biographies, winner of the 2018 Feniks Award for essay writing.



Feelings have brought her to the famous City of Love

**Agnieszka Łopatowska**  
***In Paris You Can Be Whoever You Want to Be***

**About the book:**

She has met her fiancé – who lives just outside of Paris – right before the pandemic. She had fallen in love and several months later she decided to turn everything upside down for him. She left her well-organised life behind, her job, her beloved Kraków. She packed her faithful companion, the cat called Hell, and moved to France. It's always been a dream of hers.

From that moment on she has explored Paris with great curiosity, delight and tenderness. She has visited alleys that are not described in tourist guides. She has talked to people who are – just like her – fascinated by the City of Love.

If you are planning a trip to Paris, this book will let you experience its magical atmosphere. And if you have been to the City of Lights already, it will give you a chance to revisit the most wonderful moments.

Release date: May 2022

Rights available: World

**About the Author:**

**Agnieszka Łopatowska** (b. 1979) is a Parisian by choice, a journalist who has worked in the media for over two decades. She used to run news and lifestyle desks. She teaches students about Internet journalism. She loves talking about food, travelling and good books. In love with Paris and her fiancé.



A fascinating story about contemporary drag queens, drag kings and drag queers

**Jakub Wojtaszczyk**  
***Wonderful Excess. A Reportage About Polish Drag***

**About the book:**

For some it is love from first sight, an outlet for fascinations which remained hidden for years. For others it's a difficult way of finding themselves, an internal battle with hurtful stereotypes. Some know straightaway. They immediately master the make-up techniques and take to being on stage like duck to water. For others the process of discovering their identity takes long years. Some hide, others – on the contrary – flaunt their way of expressing themselves. Despite of the widespread intolerance. Some choose the stage, others – the street – where they demonstrate the fluidity of gender every day, where they celebrate diversity.

*Cudowne przegięcie* (Wonderful Excess) is an insightful reportage about the contemporary drag scene, its leading male and female performers, their acts and activities. It is also an exceptional story about acceptance and passion and, first and foremost, about freedom.

Release date: May 2022

Rights available: World

**About the Author:**

**Jakub Wojtaszczyk** was born in 1986 in Błaszki. He is a journalist and a writer, author of the novels *Portret trumienny* (The Coffin Portrait), *Kiedy zdarza się przemoc, lubię patrzeć* (When There Is Violence, I Like to Watch), *Dlaczego nikt nie wspomina psów z Titanica?* (Why Does Nobody Remember the Titanic Dogs?) and *Słońce narodu* (The Sun of the Nation). He is connected to the portal [www.kulturaupodstaw.pl](http://www.kulturaupodstaw.pl), as well as *Replika* magazine. He co-runs a podcast about TV series called *Don't Sleep, Listen*. Films are his life. He lives in Poznań.

# Religion, History, Philosophy, Social Science



Evil can't have the last word

## Piotr Żyłka *The German Priest Entering Auschwitz*

---

### About the book:

**He was born in post-war Germany when the Holocaust was not something you talked about at school or at home. As a young pacifist he wanted to volunteer in Israel, but before that he went to Auschwitz. He didn't expect the shock that awaited him there. Years later, as a priest, he returned to Oświęcim. And he stayed there till now.**

In this moving conversation with Piotr Żyłka, father Manfred Deselaers talks about his unusual road and about what he tries to do so that "Hitler doesn't have the last word in Auschwitz". He shares stories of other people – especially of former prisoners – which became roadsigns for him. He tries to find a personal answer to the questions he is constantly confronted with.

Release date: September 2022

Rights available: World

---

### About the Author:

**Piotr Żyłka** is a sensitive journalist, publicist, a member of the Zupa na Plantach organisation which helps the homeless. Between 2015 and 2020 he was the Editor-in-Chief of deon.pl. Author of several books, e.g. the bestselling interview with father Kaczkowski *Życie na pełnej petardzie. Wiara, polędwica i miłość* (Living With All Guns Blazing. Faith, Pork Loin and Love), and recently the interview with father Manfred Deselaers *Niemiecki ksiądz u progu Auschwitz* (The German Priest Entering Auschwitz). Winner of the Bishop Jan Chrapka "Ślad" Award. He runs podcasts *Listening to Hear* and *Faith for Doubters*.



First-person report from the camp hell

Anna Dobrowolska  
***I Was a Photographer in Auschwitz.  
A True Story of Wilhelm Brasse***

**About the book:**

"My name is Wilhelm Brasse. I'm a photographer. Starting from September 1940 I was a prisoner in the concentration camp in Auschwitz. I took over 50 thousand pictures for the camp records. I also documented doctor Mengele's experiments." This is the beginning of the story of a man whose photographs became evidence of crime against humanity.

Wilhelm Brasse, a 23-year-old man from Żywiec, was sent to Auschwitz. He spent over four years there and was commissioned by the Nazis to create photographic documentation. After the war his pictures have been circulated around the world, providing evidence of the tragedy of over a million people. After Auschwitz Brasse never returned to his job. Dark memories from the camp didn't let him take regular photographs.

Release date: October 2022

Rights available: World

**Blurb:**

I'm very impressed with this book. It is not an academic work, neither is it exactly a memoir, but it provides regular contemporary people with a lot of information, not just about the camp, but about the system which created those camps.

– Władysław Bartoszewski



An investigation into Chinese influences in Europe

Sylwia Czubkowska  
***Chinese Have a Strong Hold on Us.  
The First Investigation Into How Chinese are Colonising Europe, Poland Included***

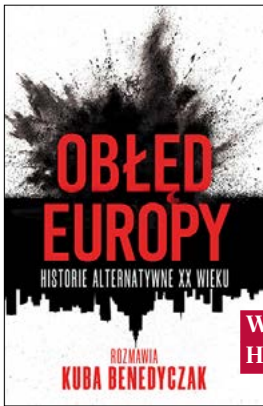
**About the book:**

Sylwia Czubkowska, a respected journalist, has been investigating Chinese influence in Europe for years. This is the first investigation into ways in which China takes over our part of ten world, Poland included. The author reveals previously unknown facts, analyses the methods used by the Middle Kingdom, exposes corruption and unmask the huge disinformation machine at work.

This book became a bestseller pretty much immediately. It contains information which can be petrifying, but needs to be known.

Release date: September 2022

Rights available: World



What if Adolf never became Hitler?

Jakub Benedyczak  
***Madness of Europe. Alternative Histories of the 20th Century***

**About the book:**

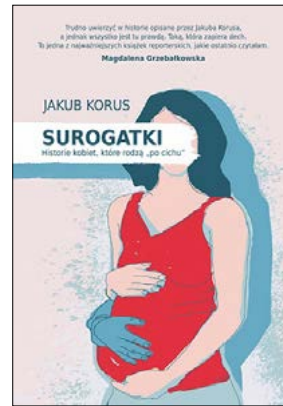
Jakub Benedyczak, a journalist and political analyst, together with his interlocutors, ponder over what the world might look like if the history took a different route. As we find out, the cruel turn the history of the 20th century took was not in fact the worst of possible variants. Alternative scenarios emerging from the conversations become an excuse for talking about current issues and the war in Ukraine. They help us to understand the repeating mechanisms of history which now again pushed Europe to the verge of madness.

Is it possible to avoid the most tragic events and what to do to not repeat the mistakes of the past?

These questions are answered by world experts in various fields: historians, writers, but also a politician and an advisor to special forces.

Release date: September 2022

Rights available: World



Jakub Korus  
***Surrogates. Stories of Women Who Give Birth on the Sly***

**About the book:**

One of the ten best reportages in the 13th edition of the Ryszard Kapuściński Award. It looks behind the scenes of the European surrogacy underground.

In May 2020 the whole world saw a photo of a hospital room with more than a hundred newborns waiting for their parents. The babies, born by surrogates, were detained on the territory of Ukraine for several months because of lockdown. The authorities of the country and the clinic threw up their hands and the tragedy of the newborns triggered the worldwide discussion about surrogacy.

Reporter Jakub Korus has managed to get in touch with surrogates and the adoptive families. He has also spoken to brokers working in the European surrogacy underground, in order to break taboos and understand why this phenomenon, so controversial for so many, can be a last resort for millions of people.

This piece of investigative journalism is also an exceptional story of a woman's body, moving and true thanks to its female protagonists.

Release date: October 2022

Rights available: World

**Blurb:**

Jakub Korus takes us on a journey across the world which has so far remained hidden behind a wall of shame and social taboo. Nobody before him had managed to reveal the truth about the surrogacy business. With this shocking reportage the author forces our eyes open and screams that we should do something, because hell is taking place right next to us.



Qualified for the Angelus  
Central European Literature  
Award 2022

Piotr Oczko  
***A Postcard from Mokum.***  
***21 Stories about the Netherlands***

**About the book:**

**An erudite guide to the Dutch culture.**

In Yiddish Mokum means 'safe haven'. This was how Dutch Jews called Amsterdam. Piotr Oczko finds refuge in his beloved world of the Dutch culture and takes the readers around like the best of guides. Together we discover hidden meanings in the Old Masters' paintings, pop into 17th-century churches and brothels, look proud burghers and black-skinned slaves straight in the eyes. We find traces left by Zbigniew Herbert and we stop for a joint and to watch contemporary Dutch people. In Mokum – together with the author – we also find ourselves.

"I've never been to the Netherlands and I'm probably not going there anytime soon. The publication of this book, to my own surprise, turned out to be an important event for me, which I impatiently awaited for a long time. Oczko's writing is erudite, full of journalistic flair and vast knowledge behind each sentence. And something else, which is difficult to explain, but which gives this literature a great power."

/Filip Springer/

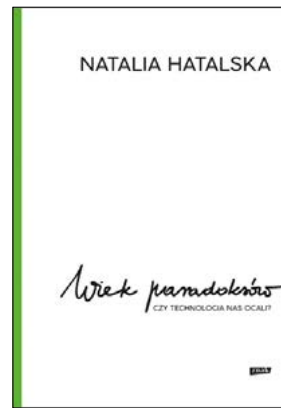
Release date: September 2021

Rights available: World

**About the Author:**

**Piotr Oczko** was born in 1973 in Kraków, and is a Professor at the Jagiellonian University. He studied English and Polish Philology at the JU. In 1997 he was awarded a translation prize by the Flanders Cultural Ministry in Brussels. In 2000 he received a scholarship from the Sasakawa Young Leaders Fellowship Fund, and in 2006 from the Adam Krzyżanowski Fund. In 2010, 2014 and 2019 he received awards from the rector of the Jagiellonian University.

He earned his PhD in 2002. He carried out research at universities in Canterbury, London, Berlin, Leiden, Utrecht, Nijmegen, Amsterdam and Antwerp. In 2006 he also taught at the Charles University in Prague.



Natalia Hatalaska  
***The Age of Paradoxes. Will Technology Save Us?***  
***How Big Corporations Take Advantage of Our Loneliness***

**About the book:**

**Will technology save us? A deep rethink of our relation to the 21st-century reality.**

Natalia Hatalaska talks about the biggest issues of contemporary world: loneliness, manipulation, disinformation, but also about technology which might take over. She doesn't provide us with easy answers, but instead widens our perspective. She provokes us to have a deep rethink of our relation to the 21st-century reality.

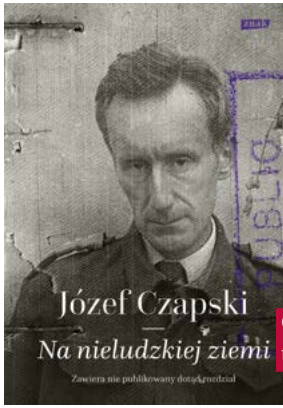
Release date: August 2021

Rights available: World

**About the Author:**

**Natalia Hatalaska** is a trend analyst, columnist, founder and president of the institute of study of the future, infuture.institute. She is counted among the ten biggest authorities in Polish business. She was granted the title of the Digital Shaper in the category 'visionary', awarded for exceptional contribution into the development of digital market in Poland. Financial Times listed her among the New Europe 100, the list of a hundred people from Central and Eastern Europe who change the society, politics and business by presenting new approaches to the most important issues.





Contains previously unpublished material

**Józef Czapski**  
***The Inhuman Land. New Edition***

**About the book:**

**A world classic of 20th century literature**

Alongside Gustaw Herling-Grudziński's *A World Apart* and Aleksandr Solzhenitsyn's *The Gulag Archipelago*, *The Inhuman Land* belongs to the canon of the most harrowing books about suffering brought upon the world by the communist utopia – a utopia made real with unimaginable cruelty by the Soviet apparatus of violence and exploitation.

The introduction to this new edition of Józef Czapski's work was written by Professor Natalia Lebedeva, a foremost expert on the history of Katyn.

Release date: March 2017

Rights sold: United States (The New York Book Review), Czech Republic (Nakladatelství Academia), France (Noir sur Blanc), Ukraine (V. Books), Italy (Adelphi),

**About the Author:**

**Józef Czapski** (April 3, 1896 – January 12, 1993) was a Polish artist, author, critic and officer of the Polish army. As a painter, he is notable for his membership in the Kapist movement, which was heavily influenced by Cézanne. Following the Polish Defensive War, he was made a prisoner of war by the Soviets and was among the very few officers to survive the Katyn massacre of 1940. Following the Sikorski-Mayski Agreement, he was an official envoy of the Polish government searching for the missing Polish officers in Russia. After World War II, he remained in exile in the Paris suburb of Maisons-Laffitte, where he was among the founders of *Kultura* monthly, one of the most influential Polish cultural journals of the 20th century.



Winner of the Teresa Torańska Award for the best non-fiction book of 2018

**Michał Wójcik**  
***Treblinka 43: Rebellion in the Death Factory***

**About the book:**

**The story of people who managed to halt the Holocaust machine for a month.**

On 2 August 1943, an uprising broke out in Treblinka concentration camp. It was the only rebellion of this kind organised on such a big scale and carried out so successfully. Seven hundred inmates took part; three hundred ran away; almost one hundred survived to see the end of the war.

This book reconstructs the history of this little-known incredible feat. It's a story about extraordinary courage, faith and hope; a proof that a miracle can happen even in the worst hell on earth.

Release date: August 2018

Rights sold: Germany (Piper), Netherlands (Omniboek), Czech Republic (Albatros Media)

**About the Author:**

**Michał Wójcik** is a historian and journalist. He has been awarded the Polityka History Prize for *Made in Poland*, a book about the Home Army soldier Stanisław Likiernik (written together with Emil Marat). He also co-authored the bestselling book *Ptaki drapieżne: historia Lucjana "Sępa" Wiśniewskiego, likwidatora z kontrwywiadu AK* (Birds of Prey: The Story of the Home Army's Special Assassin Lucjan 'Sęp' Wiśniewski), and wrote a book-length interview with Zofia Posmysz, a Holocaust survivor, published in 2017 as *Królestwo za mgłą* (A Kingdom beyond the Mist) and a book about a WWII double agent titled *Baronówna. Na tropie Wandy Kronenberg* (The Baron's Daughter: Tracking Wanda Kronenberg).





Winner of the  
Teresa Torńska  
Newsweek Award

Agnieszka Dauksza  
***Auschwitz and Other Clubs***

About the book:

**What do you do after coming out of Auschwitz?**

Do you go home, to your family? But what if the home is not there anymore, and no relative survived the war? What is your life like five, ten, fifty years later? Agnieszka Dauksza asks the survivors about their life after the camp.

Stefan Lipniak spent his youth in camps. When he finally managed to escape and go back home, his mother didn't recognise him. He had dreams about the camp for the rest of his life. Alfreda Gorączko and her girlfriends survived until the liberation by the Russians and the English. She recollects how soldiers of both armies drunk and raped. Today nobody wants to believe her that a Russian man defended her against the English. Halina Krzymowska and her mother left the German camp on a transport and went to Sweden. They didn't have a plan, didn't know where to go. Fate sent Countess Siensford their way and that was how they found their way to a Swedish castle.

Many former prisoners still carry the war inside them. It's written into their gestures, into the bodily memory, illnesses, habits or ways of confronting others. It comes back in memories and dreams. Paradoxically, there is still no collective term in Polish for survivors. Their life is the life 'after' the camp. Some of the author's interlocutors, the last living witnesses, shared their story for the first time. And they informally accepted her into their club – because she was one of the few who wanted to listen to them.

Release date: January 2022

Rights available: World

About the Author:

**Agnieszka Dauksza** is the winner of the Teresa Torńska Newsweek Award for the best book in 2017 (*Klub Auschwitz and Other Clubs*). She was shortlisted for the Polityka Science Award in 2018. Among her books are *Kobiety na drodze. Doświadczenie przestrzeni publicznej w literaturze przełomu XIX i XX wieku* (Women on the Road. Experience of Emancipation and Affective Modernism). She holds a PhD in Literary Studies and lectures at the Polish Philology Department of the Jagiellonian University.



Aleksandra Wójcik, Maciej Zdziarski  
***Goodnight, Auschwitz. A Reportage About Former Prisoners***

About the book:

**They have survived Auschwitz. It's the very last moment to listen to the survivors.**

Józef Paczyński, born 1920. Prisoner number 121, arrived in the first transport, Commandant Rudolf Höss's barber. Afterwards constantly asked why he hadn't cut his throat.

Marceli Godlewski, 1921, soldier in the Home Army, liquidator of its Directorate of Diversion. After months-long interrogations he ended up in the camp. He escaped at the first opportunity.

Lidia Maksymowicz, the youngest. Imprisoned as a three-year-old girl. A petrified child hiding under her bunk from Doctor Mengele.

Karol Tendera, prisoner number 100,430. Infected with typhus as part of a medical experiment. He will never accept the fact that you can get away with talking about "Polish death camps".

Stefan Lipniak, 1924. Spent forty four months behind the wires. His entire youth. He doesn't say much about it, because life is more than a camp.

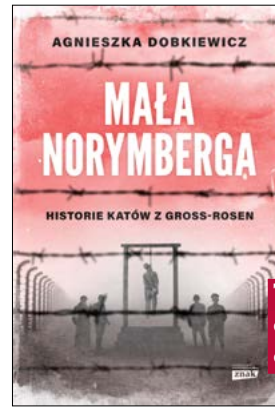
It's been more than 70 years. Former prisoners of Auschwitz are still alive, and they are among us. We meet them in the street, on a tram, in a pharmacy. We rush past them, not paying them any attention. They still have a lot to tell us. These are their stories.

Release date: 2017

Rights sold: Czech (Vikend)



Agnieszka Dobkiewicz  
***The Girls from Gross-Rosen***



The unknown nightmare  
of the Gross-Rosen  
concentration camp

Agnieszka Dobkiewicz  
***A Little Nuremberg***

---

**About the book:**

**Forgotten stories from the camp hell.**

The Nazis were very good at removing evidence of their own crimes. They destroyed concentration camps, burnt paperwork, buried bodies of female prisoners in mass graves somewhere in the middle of nowhere. Which is why the past of the girls from Gross-Rosen is covered with the dust of oblivion. Using scant surviving documents, Agnieszka Dobkiewicz tries to uncover the painful truth about the life of Ruth, Felice, Fela, Gerda, Alize and Halina.

Six young girls linked by the same fate. They all had dreams, plans, ambitions, but they ended up in a place where the line dividing humanity and savagery was very thin. Each survived the hell of Gross-Rosen. Each was sent on the Death March. Unfortunately not all of them survived the trek in the middle of winter.

Release date: April 2022

Rights sold: Czech (Vydavatelstvi VIKEND)

---

**About the book:**

**Summer 1946, Świdnica. A real shocker – a transport of prisoners arrives in the town; these are former SS-men, the camp butchers. Among them there are six KL Gross-Rosen guards captured by the Allies and the Soviets in 1945.**

A painstaking investigation starts, as the Polish public prosecution attempts to prove their guilt. Thousands of pages of documents, hundreds of witnesses, hours and hours of trials and months of waiting for the sentence. The contemporaries start calling this trial the Polish Nuremberg.

Release date: July 2020

Rights sold: Czech (Vydavatelstvi VIKEND)

---

**About the Author:**

**Agnieszka Dobkiewicz** is a journalist fascinated with history, an expert in history of the Lower Silesia. She researches the KL Gross-Rosen. She wrote many pieces and publications devoted to this subject.



**Magda Lucyan**  
***Children of the Ghetto***

---

**About the book:**

**They had been sentenced to death before they were even born.**

The world they knew disappeared with the German invasion of Poland. Pretty much immediately they and their families became subhumans in the eyes of the occupants. With every passing month the repressions grew, their rights were removed bit by bit, and finally the most basic one was taken away from them too – the right to a life.

All Jews were ordered to be locked away in designated, sealed districts. In ghettos. There they were accompanied by terrible hunger, ever-present terror and fear of losing the loved ones. Watching death and suffering became an everyday thing. They could only be happy about having enough strength to survive yet another day.

With every passing day, there are fewer and fewer witnesses of those terrifying events still with us.

We are the last generation who has a chance to listen firsthand to stories about the most tragic events of the Second World War. Let's hear those voices and not let those events to ever repeat themselves.

Release date: May 2021

Rights available: World

---

**About the Author:**

**Magda Lucyan**, is a graduate of the Polish Philology at the Warsaw University. She is a writer and a TV journalist. Her previous book *Powstańcy* (Insurgents) published in ZNAK in 2019 was an enormous success in Poland.



**Joanna Lamparska**  
***The Empire of Small Infernos***

---

**About the book:**

**Terrifying mysteries of Dr Mengele's secret medical laboratory.**

Spring 1945. The Third Reich is dying away.

Doctor Mengele, the Angel of Death, flees Auschwitz and wanders along the Polish-Czech border, carrying out selections in women's camps in the Gross-Rosen complex.

In the end he reaches Sieniawka, a small place in the Lower Silesia.

Sieniawka was one of subcamps of Gross-Rosen, a monstrous machinery of death made up of a hundred of such places scattered across Poland and Czechoslovakia. It was here that mass extermination took place, the prisoners were enslaved and sinister medical experiments were carried out.

It was hell on earth, an empire of small infernos.

Year 2018. Joanna Lamparska picks up a trail of a secret World War II medical laboratory and starts her investigation. Long, dark tunnels, laboratory benches, forgotten notes and tattered accounts lead her to a petrifying secret, which leaves her with more questions than answers.

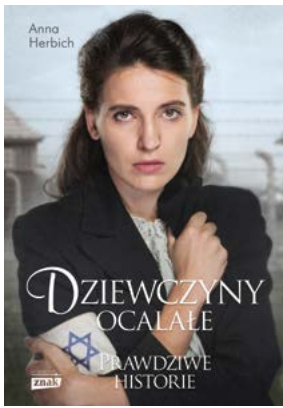
Release date: August 2019

Rights available: World

---

**About the Author:**

**Joanna Lamparska** is a writer and journalist who investigates secrets of the Lower Silesia and gathers information about relics and documents lost during World War 2. She is an author of over ten books.



Anna Herbich  
***Surviving Girls***

**About the book:**

**True stories of women of Jewish origins who survived the biggest genocide in the history of the world.**

"You said you wanted to live," Zofia heard from her mum. Together they escaped from the Majdanek camp. Krystyna and her parents escaped from the burning Warsaw ghetto through the sewers. All through the war Danuta was at the mercy of complete strangers.

For local Jews the Nazi occupation of the territory of Poland meant the end of the peaceful life. Beatings, theft, the mandate to wear the so-called David's star. People were closed off in ghettos where famine and diseases spread. Whoever managed to survive had a concentration camp in store for. Only a few would survive this hell.

They didn't do anything wrong. They didn't harm anybody. They were unlucky to be born in Jewish families. Brought up in the times of peace, they suddenly had to come face to face with monstrosities of the war. They lost their nearest and dearest one by one. They lived in continuous fear. They were stripped of dignity. Few met good people on their paths, others had to take care of themselves.

But they survived. In some cases as the only ones in their entire families. These are their stories.

**Release date:** January 2020

**Rights sold:** Czech (Albatros)

**About the Author:**

**Anna Herbich** (born 1986) is a journalist at *Do Rzeczy* weekly; she has also worked for *Rzeczpospolita* and *Uważam Rze*. She was born and lives in Warsaw. She is the author of the best-selling book *Dziewczyny z Powstania* (Girls of the Warsaw Uprising '44), *Dziewczyny z Syberii* (Girls of Siberia) and *Dziewczyny z Solidarności* (Girls of the Solidarity Movement), in which she presents the lives of women during crucial events in Polish 20th-century history. Over 150,000 copies of her books have been sold.



**A petrifying biography  
of the butchers from  
KL Gross-Rosen**

Tomasz Bonek  
***Demons of Death. Villains from Gross-Rosen***

**About the book:**

**SS doctors killing with injections of petroleum and phenol. Camp guards hunting prisoners with gold teeth crowns. Murderous work in the quarry. Terrible hunger and epidemics of infectious diseases. All of that decimated those sent to KL Gross-Rosen, one of the harshest camps in the Third Reich.**

The kapos and block leaders were mainly German repeat offenders: rapists, thieves and murderers. It was them, together with the degenerates from the SS, who tortured the prisoners.

Tomasz Bonek, a reporter, documentarist and historical reportage writer, gets access to testimonies of prisoners of the nearly forgotten Nazi concentration camp located near Rogoźnica in the Lower Silesia. Each of the analysed documents is more terrifying than the one before. All of them create a moving story about the demons of death, the butchers from KL Gross-Rosen.

**Release date:** June 2022

**Rights available:** World



Who is the female priest?

**Tomasz Maćkowiak**  
***I Was the Female Catholic Priest.***  
***The Story of Ludmila Javorová,***  
***a Woman Ordained in Czechoslovakia***

**About the book:**

On 28 December 1970 the Catholic bishop Felix Maria Davídek ordained Ludmila Javorová a priest. This was not his first controversial decision – previously he had made several married men priests.

The communist authorities forced the Church in Czechoslovakia into the underground already in the 1950s. Bishop Davídek was worried about the future of the Czech Church. He was expecting arrests of priests and didn't want to leave the faithful without a holy mass.

In 1996, after the fall of the Communism, the Vatican officially invalidated the ordination of Ludmila Javorová and other women ordained with her. From that moment on she was treated with particular hostility within the Czech Church.

Who is the female priest? Does she hold a grudge against the Church hierarchy? Or perhaps she understands their decision? What does she think about priesthood for women? This is the first such honest story about the only woman known by name who became a priest.

Release date: August 2022

Rights available: World

**About the Author:**

**Tomasz Maćkowiak** is an independent journalist, previously linked to *Gazeta Wyborcza*, *Newsweek* and *W drodze* monthly. He served as a correspondent in Czech Republic and Slovakia.



Magdalena Wolińska-Riedi  
yet again reveals the secrets  
of the Vatican

**Magdalena Wolińska-Riedi**  
***From the Vatican Into the World.***  
***The Secrets of Papal Journeys***

**About the book:**

How much does the flight with Pope cost? Why must there always be a sufficient amount of pasta and parmesan on board of the papal plane? Who looks after Pope's passport?

Magdalena Wolińska-Riedi has lived in the Vatican for over 15 years. Not infrequently her young children were woken up by the sound of the helicopter taking away with Pope on board, and on her morning walks with her daughters she sometimes saw the Holy Father leaving on a pilgrimage. As a reporter for the Polish media she still accompanies him regularly on such journeys, often even on board of the same plane. Travelling with Pope to the furthest corners of the world, she can watch closely the work of Swiss guards and Vatican gendarmes – whom she knows very well – responsible for the smooth running of Pope's pilgrimages. Thanks to friendships with ten Vatican administration employees, she has learnt about the behind the scenes and secrets of preparing pastoral visits. She heard some incredible stories not shared before. Now she gathered those experiences together and revealed the workings of Pope's travels across the world.

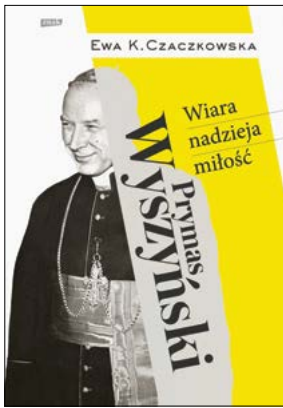
Release date: October 2021

Rights available: World

**About the Author:**

**Magdalena Wolińska-Riedi** is a Polish-Vatican journalist and television presenter. She has been living and working in Vatican City since 2003 and holds Vatican City citizenship through her marriage to her husband, a member of the Pontifical Swiss Guard, thus making her one of 30 women to hold Vatican citizenship in the world. Through these translation work, she has been associated with the Holy See's Sacred Roman Rota and the Supreme Tribunal of the Apostolic Signatura in a legal capacity. Her book *Kobieta w Watykanie. Jak się żyje w najmniejszym państwie świata* (A Woman in the Vatican. Living in the Smallest Country in the World) was a huge bestseller in Poland and sold in more than 30,000 copies.





Ewa K. Czackowska  
**Primate Wyszyński. Faith, Hope, Charity**

---

**About the book:**

**An unknown face of one of the most outstanding Poles in the 20th century, the Primate of the Millennium.**

Best-selling and well respected author Ewa K. Czackowska presents an unknown face of the Primate. She creates a portrait of a real man, filled with passion, bravery and love, steadily fulfilling his life mission. She talks about friendships and forgiveness, about the Primate's relations with Karol Wojtyła, about the most important women in his life. She describes miracles which took place through his intercessions. The book also contains a conversation with Father Zdzisław Kijas, the relator during Cardinal Wyszyński's beatification process.

Release date: April 2020

Rights available: World



A new book from the  
bestselling author

Ewa K. Czackowska  
**Mystics. Stories of the Chosen Women**

---

**About the book:**

**Wanda Boniszewska was a stigmatist who experienced Christ's suffering in her own body. She went through hell while in a Soviet gulag. Oppressors converted under her influence.**

Alicja Lenczewska was a teacher who converted at the age of 50. For over 20 years she carried out conversations with Jesus which she recorded.

Wanda Malczewska was an aunt of the painter Jacek Malczewski and a social activist. She taught peasant children, opened hospitals, helped the January Uprising insurgents. She has seen the Way of the Cross and Christ's death. She has forecasted that Poland would regain its independence and what its future would be like.

Maria Franciszka Kozłowska had visions which lead her to a schism. She founded the Mariavite Church. She was declared heretic by the Vatican.

Ewa K. Czackowska describes startling stories of four Polish mystics, extraordinary women who broke the mould, often shocking others around them. They were met with disbelief, suspicion and rejection. Were they all able to assess what God was trying to tell them and stay true to it?

Release date: September 2019

Rights available: World

---

**About the Author:**

**Ewa K. Czackowska** has a PhD in history, is a journalist and writer. She is the author of many books, some translated into foreign languages, e.g. biographies of Primate Stefan Wyszyński and Father Jerzy Popiełuszko, as well as *Mistyczki. Historia kobiet wybranych* (The Mystics. Stories of the Chosen Women), *Cudy św. Faustyny* (Saint Faustina's Miracles) and *Bajki mariackie* (St. Mary's Fairytales). She is the winner of four Fenikses awarded by the Catholic Publishers Association.



A new edition of the bestselling biography of the Saint on the twentieth anniversary of her canonisation

Ewa K. Czackowska  
***Faustina: The Mystic and Her Message***

About the book:

She was accused of hysteria and making things up. For a long time nobody believed that a simple, uneducated girl had been chosen by Jesus to be the Secretary of the Divine Mercy.

When she experienced darkness, she felt that God had left her, that she was on her own. When she saw Jesus, she talked to Him. “You will prepare the world for my final coming,” he told her. But he didn’t make it any easier for her to deliver this huge mission. How was she supposed to do it?

In mystic visions she saw both hell and her own canonisation. For a long time the church could not appreciate the importance of her message. However the devotion to the Divine Mercy spread all over the world – just like Jesus wanted it to.

The passion of the journalist and the historian resulted in this one of a kind biography of the biggest Polish Saint. The author reveals unknown facts from Sister Faustina’s life and the secrets of spreading of the devotion to the Divine Mercy.

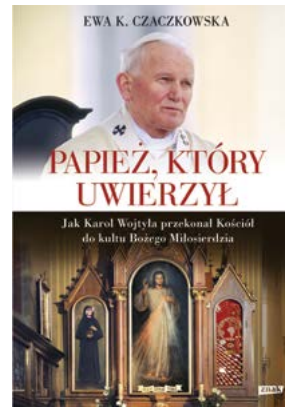
This is a new edition of the bestselling biography which sold over 70,000 copies and was translated into eleven languages.

Release date: February 2020

Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briend Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press)

About the Author:

See previous page



Ewa K. Czackowska  
***The Pope Who Believed***

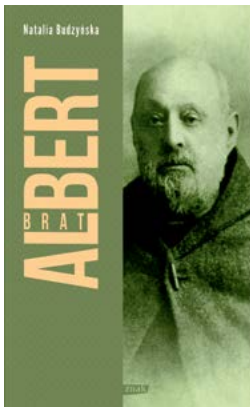
About the book:

Who knows what could have happened to the cult of the Divine Mercy if it hadn’t been for Pope John Paul II.

A wonderful story of the spiritual bond between two great Polish saints: a mystic and a pope. Still half a century ago the Vatican opposed the cult propagated by Sister Faustina. In the 1950s most Polish bishops asked to suppress it. The images of the Divine Mercy were being removed from some of the Polish churches. The fact that Sister Faustina became a saint is largely owed to the late Pope John Paul II. He was persistent in spreading her cult and convincing millions of people around the world to believe. Ewa K. Czackowska unveils the unknown facts about the Pope’s involvement in the cult of the Divine Mercy. She uncovers the correspondence with the Vatican when Wojtyła was still Archbishop of Krakow. She also presents the notion of Divine Mercy in the teaching of John Paul II.

Release date: January 2016

Rights available: World



Natalia Budzyńska  
***Brother Albert: A Biography***

---

**About the book:**

**Brother Albert is looking straight into the camera. He's not smiling; he's not posing. His worn-off habit is tied at the waist with a cord. His left hand rests on a walking stick, his right hand holds a cigarette. He isn't a sentimental old man. The love he had for the poor and for everyone around him was manly and radical, demanding and forgiving: simply fatherly.**

A remarkable biography of one of the most popular Polish saints, beatified and canonized by St. John Paul II. A talented painter, an insurgent fighting for the freedom of his country, towards the end of his life Brother Albert devoted himself fully to helping the needy. Budzyńska presents a man of flesh and blood. She makes the saint human, showing him to us as he really was: stern, direct, tough, and at the same time infinitely loving.

Release date: October 2017

Rights available: World

---

**About the Author:**

**Natalia Budzyńska** is a specialist in cultural studies and journalist, author of reportages and biographies, winner of the 2018 Feniks Award for essay writing.



Piotr Sztompka  
***Social Capital***

---

**About the book:**

**The first in-depth analysis of social capital.**

Piotr Sztompka argues that both economic growth and political efficiency depend largely on the state of human relations, especially moral ones such as: trust, loyalty, reciprocity, solidarity, respect and justice.

The rebuilding of moral capital through a thoughtful organisation and perfection of human space is the most urgent goal in the coming years. *Kapitał społeczny* (Social Capital) is an obligatory book for politicians, journalists and responsible citizens who do not want to be just passers-by but wish to actively shape our national community.

Release date: May 2016

Rights sold: Ukraine (NGO Research and Publishing Association Dukh i Litera)

---

**About the Author:**

**Piotr Sztompka** (born 2 March 1944, in Warsaw) is a Polish sociologist known for his work on the theory of social trust. He works at the Jagiellonian University in Kraków, where he is a professor of sociology, and he has also served frequently as a visiting professor at the University of California, Los Angeles, and at Columbia University in New York City. He was the president of the International Sociological Association from 2002 to 2006.

# Health, Food, Wellbeing



The book will tell you how to turn your high sensitivity into a strength

## Joanna Kozłowska ***High Sensitivity. A Guide For Those Who Feel Too Much***

---

### About the book:

**You are great at reading other people's moods? You notice details which are not immediately obvious? You constantly analyse everything and the excess of stimuli quickly tires you out?**

The book will tell you how to turn your high sensitivity into a strength. What can you do to live in harmony with yourself? What kind of job will be ideal for you to make the best of it? And how to form safe and satisfying relationships with other people?

Joanna Kozłowska, the author of the blog *Girl, Be Active!*, will show you how to turn theory into practice in an easy way. As a highly sensitive person herself, she had tested the methods described in the book.

Release date: May 2022

Rights available: World

---

### Blurb:

A handful of practical bits of information beautifully intertwined with the description of personal experiences of a particularly sensitive author. I recommend this book to all of those who feel a lot, and also to their nearest and dearest.

– Katarzyna Kucewicz, the author of *Women Who Feel Too Much*



**A wise book by the expert in co-addiction**

**Joanna Flis**  
***Co-Addicted. How to Take Care of Yourself and Build Healthy Relations with Addicted People***

**About the book:**

**Nearest and dearest ones of the addicts, when they decide to start a therapy, are driven mainly by despair, anger and fear. Usually people look for help, advice and support when confronted with an illness they can't control. And the only thing they can do is to put a fight for themselves.**

The author will tell you about exercises used during therapy sessions. It will give you access to some professional though user-friendly information, as well as specific advice which you will be able to implement yourself to finally start living your life the way you want to.

Joanna Flis is an expert in addiction psychotherapy. She provides a safe space where you can, first and foremost, take care of yourself, as well as of all the aspects of your relationship with an addicted person.

**Release date: March 2022**  
**Rights available: World**



**The book will tell you how to turn your high sensitivity into a strength**

**Agnieszka Jucewicz**  
***Sometimes I Feel Stronger. Conversations About Coming Out of a Mental Crisis***

**About the book:**

**12 conversations about mental crisis which provide knowledge and bring hope.**

Male and female protagonists of this book talk openly about how much the diagnosis changed their lives. How – sometimes against all odds – they live, work and build relationships. And what challenges and ideas about their conditions they need to face.

Thanks to this book every person dealing with a mental issue will feel they are not alone. A sick person scared of a stigma will find internal courage needed to start a treatment. Nearest and dearest of the ones in mental crises will learn how to support those struggling with depression, addiction, panic attacks, post-traumatic stress disorder, schizophrenia, eating disorders or bipolar affective disorder. And those for whom the topic of mental health has so far been alien, will be able to confront their own fears and prejudices.

**Release date: October 2022**  
**Rights available: World**

**Blurb:**

Agnieszka Jucewicz has a gift of talking about difficult things. She is present, but not intrusive, fond, but devoid of sentimentality. She has a rare skill of making another human being see a point in sharing their personal story. Let's read this book with gratitude to its author and her interlocutors for showing us the world free of easy comforts, but still filled with hope.

– Zofia Milska-Wrzośnińska, the founder of the Psychoeducation Laboratory

**About the Author:**

Agnieszka Jucewicz is a journalist, author and co-author of books on psychology, e.g. *Kochaj wystarczająco dobrze* (Love Well Enough; with Grzegorz Sroczynski), *Czując. Rozmowy o emocjach* (To Feel. Talking about Emotions) and *Dom w butelce. Rozmowy z dorosłymi dziećmi alkoholików* (A Home in a Bottle. Conversations with Grown-Up Children of Alcoholics; with Magdalena Kicińska). She had a first-hand experience of a mental crisis. Her dream is for mental disorder prevention to become a part of the school curriculum.





A short guide for those who feel fear and uncertainty from the best-selling philosopher

Tomasz Stawiszyński  
***Rules For the Times of Chaos***

About the book:

**How to find balance in the times when stability has become a scarce commodity? Where to look for sense when we have bad news coming in an avalanche from all directions? How to think rationally in this very emotional world? Who and what should be trusted in the midst of the global information war, when the economic crisis looms on the horizon and our planet is on fire?**

Tomasz Stawiszyński is a philosopher and essay writer, author, among others, of the best-selling *Ucieczka od bezradności* (Escaping Helplessness). In his new book he reminds us that understanding is the condition of the sensible, useful activity. Drawing from philosophical writings and cultural texts, he shows how to reflect on impulses of the heart, how not to be manipulated and how to cultivate internal conflict instead of transferring it to the outside.

Release date: October 2022  
Rights available: World



Qualified for the Angelus Central European Literature Award 2022

Tomasz Stawiszyński  
***Escaping Helplessness***

About the book:

**A must read for all who are not satisfied with simple answers to difficult questions.**

Death, grief, sadness – discussed here, among other issues – are the themes that the society of the late capitalism looks away from. It tries to hide them, depreciate them, reduce them to a pathology requiring either pharmacological or therapeutic intervention. Instead we are offered the illusion of a community in the social media bubble, based on ideologies which increase tribal loyalty or new myths which are beginning to take a dangerous turn towards conspiracy theories.

Why are we always trying to escape helplessness? The feeling of passing away, ageing and constantly losing what we crave to keep? Will it ever be possible to stop and can we be helped by the recently fashionable transhumanism? This new monograph by Tomasz Stawiszyński – a philosopher, essayist and journalist – tries to tackle those questions in a brilliant way, by placing them in the context built by important texts in contemporary humanities and popular culture.

Release date: September 2021  
Rights available: World



**Marcin Fabjański**  
***Be Delighted! Learn Meditation from the Great Philosophers***

---

**About the book:**

**Joyful, meditative life is possible.**

In the chaos of everyday life it is easy to give into toxic thoughts and events which burn us out, bring us down and make us ill. Nobody taught us at school how to take care of our thoughts and attention.

Thanks to this book you will learn what the great philosophers discovered and how they meditated. But first you will learn how to change the muddle in your head into an attentive presence, here and now. Then you will stop giving into boredom and irritability so easily. And finally you will discover that you are delighted by something every day, something that you didn't even notice before.

**Release date:** January 2022  
**Rights available:** World



**Wioleta Błazucka**  
***Dumplings with Kimchi***

---

**About the book:**

**Accompanied by Wiola and her son Sonu, you will learn the three levels of Korean culinary know-how.**

The first will give you a chance to learn Korean flavours through ingredients available in every supermarket. On the second level you will achieve proper Korean flavours with just one or two 'untypical' ingredients. And the third, the level of Korean master cooking, is the level when you will need to use more Korean ingredients, but most of them you will already have gathered during level two.

This book not only contains tens of delicious, easy to make recipes, but is also a colourful, bestselling culinary guide to Korea, filled with anecdotes and interesting tidbits.

**Release date:** October 2021  
**Rights available:** World

---

**About the Author:**

**Marcin Fabjański** graduated from the University of York in the UK and the Adam Mickiewicz University in Poznań. He holds a PhD in Philosophy, is a certified Mind-Body Bridging coach, a teacher of Zhineng Qigong movement meditation. A journalist, awarded, among others, by the Grand Press and the Independent Press Association in New York, author of books popularising philosophy, documentary films and scripts.



Zofia Zaniewska-Wojtków, Piotr Wojtków  
***It Barks, It Wags and It Speaks. How to be the Best Human for Your Dog. All You Need to Know about Dogs***

**About the book:**

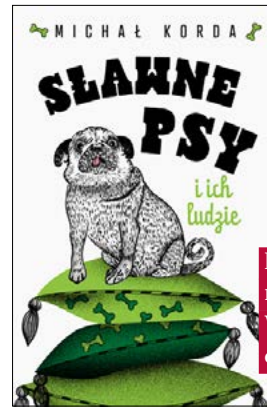
**How to be the best human for your dog.**

Zofia Zaniewska-Wojtków and Piotr Wojtków present the world from the perspective of dogs and show how to get along with your pet. The authors helped hundreds of thousands of four-legged creatures to get over their fears and limit aggressive behaviour. Thanks to their vast knowledge and years of practice, they understand what a dog is barking about.

In this book they talk about why dogs are so different and remind us about the long history of the friendship between humans and animals. They also teach how to be the best human for your dog.

Release date: September 2021

Rights sold: Czech (Dobrovsky)



Michał Korda  
***Famous Dogs and Their Humans***

Leading writers, politicians, musicians and sportsmen. What do they have in common? They all have a dog

**About the book:**

**Lewis Hamilton treated his two bulldogs like children. He still takes one of them to the paddock, so that they don't miss each other.**

Barack Obama, as he had promised his children, started looking for a dog for the whole family as soon as he won. Portuguese Water Dog named Bo was loved by all, including the protagonists of the DC comics.

Ariana Grande's dogs act and sing in her tracks and music videos, but their favourite activity is tweeting.

Can dogs live without their owners? Will they do anything to win their liking? How mad are their predilections and requirements? Are they men's most faithful friends? Or perhaps it's the other way round? Who needs whom the most? A dog its human, or a human its dog?

Release date: August 2022

Rights available: World

**About the Authors:**

**Zofia Zaniewska-Wojtków** and **Piotr Wojtków** are practicing trainers and dog behaviourists. They are the authors of the best-selling *Sluchając psa* (Listening to a Dog) and founders of two dog schools. They love sharing their years-long experience and present up-to-date knowledge which helps people to better understand the needs and emotions of dogs. Privately they are the parents of two boys and one quite well-known White Swiss Shepherd Dog called Bordo.



Crocheting has never  
been so simple

And so fashionable!

Oliwia Palczewska, Paula Palczewska  
***Stitchrays. Fashionable Crochet Needle***

**About the book:**

Have you noticed that recently influencers and world stars wear crocheted clothes and accessories? Accessories made of yarn are loved by girls all around the world.

This book will teach you how to make:

- An amazing pastel-coloured, Zendaya-like top, or a balaclava à la Olivia Rodrigo,
- A mug wrap in Gryffindor colours. Or Slytherin. Or Hufflepuff. Or anything you want!
- Something for the brave ones (and a little bit mad): an up-cycled shopping bag,
- A bucket hat, one of the most favourite accessories of Dua Lipa and Hailey Bieber (basic, stripy or perhaps adorned with devil horns? No problem!),
- ... and the sweetest in the world pet gadgets as well as personalised toy animals. You might want to gift one to your best friend.

Release date: November 2022  
Rights available: World



Let your child scribble!

Agnieszka Jachymek  
***Sketchnoting. A Completely Different Way of Taking Notes***

**About the book:**

You don't know what sketchnoting is? It's a very different way of taking notes, which will change your child's exercise books completely and turn note-taking into more than a sad chore. The book shows how to create non-standard, non-linear notes in a simple way, which will help your child remember more and faster, and make them more happy to open their exercise book.

This method of taking notes develops other competences too, such as self-reliance in the learning process, critical thinking, creativity, the skill for selecting information and putting it in order.

Release date: August 2022  
Rights available: World

**About The Author:**

**Agnieszka Jachymek** is an English teacher who draws, with a marker in each pocket. For fifteen years she has been teaching children not just about Present Perfect tense and phrasal verbs, but also how to make creative notes to understand things and memorise them better. She runs a Facebook page eduNOTATKI, which has over 12 thousand followers, as well as the website [www.edunotatki.pl](http://www.edunotatki.pl).

# Books for Children



Andrzej Maleszka  
***The Magic Tree. A Genius***

---

**About the book:**

Blubek is the worst student at school. A magical object turns him into a genius. The boy creates amazing inventions. He is kidnapped by a secret organisation which tells him to design a dangerous weapon. Kuki, Gabi and Budyń set off to their friend's rescue. They battle against the kidnapers, huge insects and the traps of an ice fortress. They score magical elixirs which provide an incredible power, but can also be dangerous.

Release date: October 2022

Rights available: World

---

**About the Author:**

**Andrzej Maleszka** is a film director, as well as an author of novels and scripts. He won numerous awards at international festivals. His films and novels are full of marvelous adventures, but they also talk about important issues.





2019 Empik's Bestseller Award

The best-selling children's book in Poland!

Andrzej Maleszka  
***The Magic Tree. T-Rex's Feather***

**About the book:**

In the 11th volume of the best-selling series, the protagonists are transported into the world of dinosaurs.

This is the only place where they can get medicine which will heal their sick friend. They fight against predatory reptiles and a ginormous crocodile. Their vehicle gets destroyed and the children must find their way back to their times on their own. They are chased by a huge T-Rex. A magical object turns the tyrannosaurus into an even more menacing creature...

\*\*\*

*The Magic Tree* stories have become the basis of the internationally popular TV series, awarded with the Emmy – a TV equivalent of the Oscar – for imagination, wisdom and humour. In Poland alone the books from the series sold in over one million copies and are very treasured by new generations of young readers.

Release date: November 2019  
 Rights available: World



Andrzej Maleszka  
***The Magic Tree***

**About the series:**

1,000,000 copies sold! Poland's No 1 Bestselling Children's Books

One day a bolt of lightning struck a huge, old oak tree during a terrible storm.

It wasn't an ordinary oak tree. It was a magic tree. It possessed an immense, miraculous power, but nobody was aware of it yet.

The tree was taken to a sawmill and cut into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. There was a force unlike any the world had ever known in these ordinary things. They were sent to shops, and from that day onwards, amazing things began happening all over the world.

\*\*\*

Each book in *The Magic Tree* series describes events caused by the extraordinary objects: chess pieces that make good or bad wishes come true, dice that bring good or bad luck, a wooden figurine that transforms into a child who possesses a supernatural power, and a bed that makes dreams come true.

The key to the great success of *The Magic Tree* is the way the books combine fantasy with realistic descriptions of children's lives. The action involves a cavalcade of unusual, magical events within a realistic world that is familiar to today's children. The characters are children aged from seven to fourteen. Each book in the series features the same main characters but can be read as a separate story.

*The Magic Tree* has become a social phenomenon in Poland and has thousands of fans. So far, Andrzej Maleszka has written ten novels in the series.

*The Magic Tree* books are now the most popular children's novels in Poland.

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Slovenia, Lithuania, Israel (Locus), Belarus (Januškevič)



The Empik 2021 Bestseller  
in the Polish Children's  
Literature category!

Andrzej Maleszka  
***The Magic Tree Heroes. A Monster***

**About the book:**

Julka is in danger. Her reckless wish brings to the world a monster of incredible power. It removes her human voice and changes her looks. And that is only the beginning of the trouble. Kajetan and Budyń get on a mission to save their friend.

*The Magic Tree Heroes* is a new series of books, created in parallel to the best-selling series *The Magic Tree*. Each volume is devoted to some unknown adventures of one of the characters from *The Magic Tree*. The protagonist of this particular volume is Julka, but we also meet Kajetan, Budyń and other characters. Each novel can be read on its own, the reader doesn't need to know other parts.

Release date: February 2021

Rights available: World



Andrzej Maleszka  
***Heroes of the Magic Tree. The Kidnapping***

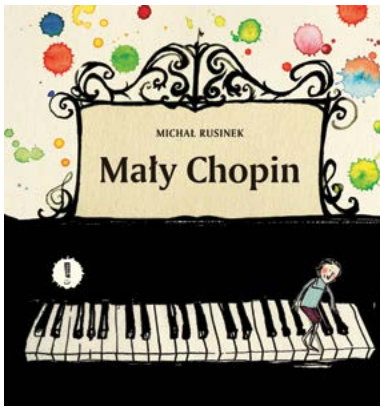
**About the book:**

The Earth has been invaded by huge people from the world of giants.

At first, only one giant appears, then a whole army of them. Idalia conjures up an anti-alarm clock that puts everybody who hears its sound to sleep. But the device is turned on too early and instead of the giants, all the inhabitants of the town fall asleep. The three children are alone in the sleeping town and must fight the giants. The only way they can win the battle is to find a wooden bow and arrows that possess unusual power. But first of all, they have to become friends with a giant boy and his enormous dog.

Release date: May 2016

Rights available: World



Michał Rusinek, Joanna Rusinek  
***Little Chopin***

---

**About the book:**

**A beautiful book for children about young Frederic Chopin.**

A funny, rhymed story about how Chopin became a brilliant composer. Some ants and a delicious Easter cake had a lot to do with it.

This book by Michał and Joanna Rusinek is an inspiring invitation into Chopin's timeless music, allowing us to become more closely acquainted with the great composer. The book was the Fryderyk Chopin Institute's showpiece for the Year of Chopin in 2010.

Release date: 2009

Rights sold: Youth Cultural Enterprise (Taiwan)



Michał Rusinek, Joanna Rusinek  
***Family Rhymes***

---

**About the book:**

**Funny, wise and beautifully illustrated poems for Children.**

“I've decided to become a child for a few weeks and write rhymes based loosely on the life stories of the members of my family... Or rather our family, as it is also the family of my sister who illustrated the book. I think our ancestors were quite average. But I am also convinced that even this pretty average family can be shown from an unusual angle – after all there is something weird in all of us, every one of us had some adventures, each can be a protagonist of some anecdote.

And if not, what is the imagination for?”

Release date: October 2021

Rights sold: Italy (MiMebu)

---

**About the Author:**

**Michał Rusinek** worked as Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and teaches literary theory and rhetoric at the Jagiellonian University's Faculty of Polish. He occasionally translates from English. He writes columns about books and language, and is often featured in the press and on TV programmes. He lives in Kraków with his family. He is one of the most popular and well-liked authors of books, songs and rhymes for children.



Investigative adventures  
in the land of art

**Lucja Malec-Kornajew**  
***The Golden Train and the Biggest Mysteries of Art History in Poland***

**About the book:**

**Meet Fishka, the most famous art detective in Poland.**

- What happened to the train filled with gold, which entered a tunnel and disappeared without a trace?
- How did the scholars discover the remains of palace of a king of Poland at the bottom of the Vistula River, sunken centuries ago?
- How come the German governor Hans Frank hang the priceless painting, Lady with an Ermine, in his room right above a radiator?
- Why are there so many treasures in Środa Śląska that people constantly find pots of gold when they dig the ground?

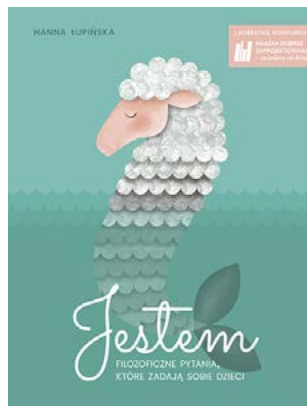
Release date: August 2022

Rights available: World

**About the Author:**

**Lucja Malec-Kornajew** is the founder of the first Children's Detective Agency in Poland, an art historian and a guide. She was the recipient of the Kraków UNESCO City of Literature Prize. She likes cats and rusty bolts.

The daring investigation of the detective Fishka was followed and illustrated by Aleksandra Gołębiwska, an illustrator and graphic designer, shortlisted for the award at the China Shanghai International Children's Book Fair 2018 for her illustrations to the book *Kot na medal* (A Cat Deserving a Medal). She was also shortlisted to the Polish Book Publishers' Association's "Most Beautiful Book of the Year" award in 2018.



**Hanna Łupińska**  
***I Am. Philosophical Questions Asked by Children***

**About the book:**

**Beautifully illustrated book for philosophising children and their parents.**

Children are rightly considered the biggest philosophers in the world. They ask questions which keep the greatest thinkers awake at night. They are able to see more, feel better and be deeper. They learn about the world through asking questions and having doubts.

Searching for answers is a journey into the world of imagination. And it is the most important journey ever – because it is the imagination that develops independent, creative thinking. It teaches how to solve problems and how to resist manipulation. It is open to diversity.

Your child will create this book with you. Together you will go to the realm of questions which don't have just one answer. Questions so unpredictable and difficult that only children and philosophers could ask them.

Release date: May 2016

Rights available: World

English translation available

**About the Author:**

**Hanna Łupińska** is an illustrator, a graphic designer and a mum of young Jadzia who asks a lot of difficult questions. The design, which formed the basis for this book, won the first prize in a competition 'Well-Designed Book – Let's Start with Children'.



Marta Kijowska, Anna Łazowska  
***Hela the Seal: Stories on the Waves***

**About the book:**

**Marine animals are in danger! How can we help them?**

Hela, a young seal, gets to know the underwater world and discovers how many dangers, caused by humans, lie in wait for her and her friends. She tries to find a way for animals and people to live together in harmony and safety.

This beautifully illustrated book combines an exciting story with expert knowledge of the natural environment, water pollution and illegal seal hunting. It's an excellent choice for children interested in nature who want to enrich their knowledge and sensitivity in a wise, straightforward and attractive way.

**Release date:** June 2019

**Rights available:** World



Renata Kijowska, Anna Łazowska  
***Jack the Bear: Stories from the Bear's Lair***

**About the book:**

Although his mummy warned him that humans can be dangerous, the little bear Jack can't contain his curiosity.

Together with his brother Benny, he's horsing around the forest, searching for adventures and... sweet snacks. They are joined by a crazy squirrel called Squi and their new fox friend, Trotty. The animals are ready to go as far as breaking into a car to lay their paws on chocolate bars and forgotten apple cores. What's going to happen when they bump into people? What are they in for with all their shenanigans?

My little boys soon got bored with all books that we were reading together. They wanted something more; they wanted stories with a bite! They kept asking me about my job, all the more eagerly that at the time I was working on a feature programme about the life of bears. And since their questions wouldn't end, I had to check every detail: I talked to bear experts and rangers from the Tatra National Park; I visited bear watchers and caretakers who know everything about these animals. They shared their stories with burning cheeks; I, too, shuddered with emotion when I first looked a little bear baby girl in the eyes. And so I based the adventures of my protagonists on real events – funny, touching, but sometimes also tragic. I hope you become friends with the bears, just as I did!  
– Renata Kijowska

**Release date:** March 2018

**Rights available:** World

**About the Authors:**

**Renata Kijowska** is a TV reporter for TVN and TVN24, and a recipient of the regional Malopolska Journalists Award. She has also worked for *Radio Plus* and *Tygodnik Powszechny*. She has two sons named Tytus and Bruno, and is the foster mom of a little mix-breed called Odi.

**Anna Łazowska** is an illustrator and graphic designer.





Leszek Kołakowski, Paweł Pawlak  
**13 Tales from the Kingdom of Lailonia  
for the Big and Little**

**About the book:**

“We’re very old now. To be sure, we will never find out where Lailonia lies, and we will never get to see it. But perhaps one of you will be luckier; perhaps one day one of you will manage to find Lailonia. When you go there, please present the Queen of Lailonia with a nasturtium flower on our behalf and tell her how much we had wanted to get there, and how we didn’t make it.”

Strange, surprising, and written with an exquisite sense of humour, these fairy tales are indeed “for the big and little”. They can be read at many levels; children will find their Neverland here, and adults – their Lailonia.

The text is beautifully illustrated by the brilliant graphic artist Paweł Pawlak, who also took care of the typographic layout of the book.

**Release date:** 2015

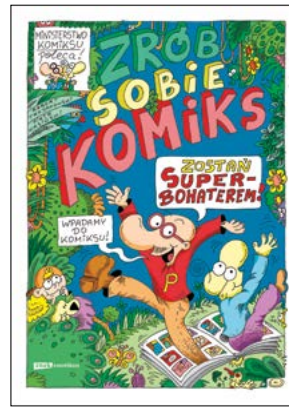
**Rights available:** World

**Film Rights** Optioned

**About the Author:**

**Leszek Kołakowski** (1927–2009) was a philosopher, professor of the University of Warsaw, and Senior Research Fellow at All Souls College, University of Oxford, from 1970 onwards; he was the recipient of many international awards, including the Library of Congress John W. Kluge Prize. He is considered one of the greatest thinkers of the 20th century.

**Paweł Pawlak** (born 1962) graduated (with distinction) from the Faculty of Painting, Graphics and Sculpture at the Wrocław Academy of Art and Design. He has illustrated more than seventy books, and has collaborated with publishers in Poland, France, the UK, Germany, Korea and Canada. He has presented his works at more than a dozen individual exhibitions in Poland and abroad. He has won many prizes and distinctions in competitions for children’s books.



Piotr Kasiński, Robert Trojanowski  
**Make a Comic. Become a Superhero**

**About the book:**

**A comic book was never as interesting as it is now!**

Best-selling authors return with a new book which teaches, entertains, but, first and foremost, introduces the reader to the amazing world of the comic book. For all kids who love illustrated stories and would like to feel like real superheros for a bit and then create their own book.

**Release date:** March 2020

**Rights available:** World

**About the Authors:**

**Piotr Kasiński** - a comic book writer, journalist, editor and publisher. He has published numerous books, he is involved in Polish and international comic book projects, events and festivals.

**Robert Trojanowski** - satirist, cartoonist, author of a radio play for the Polish Radio Theatre. Author of popular activity books, such as *Książka pod tytułem* (Book Entitled) or *Zrób sobie komiks* (DIY Comic Strip). He often runs workshops with children aged 6-12. He lives in Kraków.



**Małgorzata Ceremuga**  
***Montessori for Everyone***

**About the book:**

**A book that will give your child a lot of joy!**

Montessori for Everyone is a selection of exercises for children aged 3-7 (younger children can do the activities with their parents, and older children can do them on their own).

In the book you will find:

- activities involving observation of the world of nature,
- exercises that positively contribute to a child's overall development: eye-hand coordination, concentration, problem-solving, empathy and group cooperation,
- tips for parents and the basic concepts of Montessori pedagogy.

**Release date:** August 2018

**Rights sold:** Albatros Media (Czech Republic)

**About the Author:**

**Małgorzata Ceremuga** studied pedagogy and training in the Montessori method at the Polish Montessori Institute. She leads a Montessori class and creates spaces for children that stimulate their development.



**Agnieszka Stażka-Gawrysiak**  
***Self-Regulation. Stories for Children on How to Behave When Emotions Take Over.***  
***A Bestselling Guide***

**About the book:**

**How to help children understand difficult emotions?**

Even though we rarely think about it, children often experience stress. New situations, the pressure of time, accumulation of stimuli – they all mean that it is difficult to deal with tension. On everyday basis we forget that plain discipline teaches children self-control, hiding their emotions and stifling their needs. The method of Self-Regulation, devised by Professor Stuart Shanker, helps to take control over excessive stress and get rid of the source of the bad feeling, as opposed to stifling the behaviour which stemmed from it. This way you can provide your child with a wise support.

For reading and discussing with parents.

**Release date:** April 2021

**Rights available:** World

## Contact

---

Ewa Bolińska-Gostkowska  
Foreign Rights Manager/Senior editor  
ZNAK Literanova

Translation: Anna Błasiak  
Design: Tomek Budzyń

Wydawnictwo Znak  
ul. Kościuszki 37, 30-105 Kraków  
tel. (0-12) 61-99-524, fax (0-12) 61-99-502  
bolinska@znak.com.pl

[www.wydawnictwoznak.pl](http://www.wydawnictwoznak.pl)